



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DD1021A3 WINTER 2012

Popular Music in the Twentieth Century – W 6:00PM-8:50PM, L123

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: TR 1:00PM-2:20PM, and by appointment
WEBSITE: <http://people.gprc.ab.ca/gwhittall>

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: *American Popular Music*, 3rd Edition (2008), by David Lee Joyner.

CALENDAR DESCRIPTION: This course explores major movements in North American popular music. Topics include blues, jazz, hillbilly, country, musical theatre, folk, and rock music.

CREDIT/CONTACT HOURS: 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES: DD1021 is an introduction to a number of North American popular music styles. This course focuses on popular music from the nineteenth century to the present day, with an emphasis on the evolution of the various musical styles and the placement of these styles in their social contexts. Both assigned readings and critical listening are important aspects of the course, and exams and quizzes will reflect material from readings and recordings. In addition to the required text, additional readings may occasionally be assigned. When you have completed this course, you should have a good perspective of the history and evolution of popular music in North America over the past century.

TRANSFERABILITY: AU, CUC, GMU, KUC, UA, UC, UL

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

Evaluation:

Midterm Exam 20%
 Final Exam: 30%
 Unit Quizzes: 30%
 Term Paper (due March 28): 20%

You will demonstrate your knowledge and understanding of an aspect of the course through a research project resulting in the creation of a formal academic

paper. Topics must be chosen in consultation with the instructor, and a proposal of your intended project will be due by the start of class on **February 08**. The finished paper will be due by the start of class on **March 28**. The paper must be a minimum of 1500 words in length, and must be typewritten.

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. You should become familiar with pages 43-52 of the GPRC 2011-2012 Admissions Guide. The term paper is an essential part of this course; you must submit a paper to be able to write the final exam.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/ **

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Late term papers will be assessed a penalty of 10% each day until the paper is submitted. If a term paper is not submitted, students will not be allowed to write the final exam, and a grade of zero will be recorded for both the paper and the exam; you must submit a paper to pass this course.

The midterm exam will probably occur during the last week of February. The final exam will take place during the examination period at the end of the semester.