

Course:	<b>DD1180 Digital Image Creation and Design I (Bitmap)</b>	
Session:	<b>Fall 2005 or Winter 2006</b>	
Credit/Hours:	<b>3(1-0-2) 45 Hours</b>	Delivery: Lecture / Lab
Transfer:	pending	
Pre/Corequisite:	None	
Instructors:	Ken Housego, DS 130, 539-2813, khousego@grpc.ab.ca Note: Office hours vary, see schedules on office doors	
Calendar Description:	Introduction to the principles and techniques of digital image creation/manipulation emphasizing creative design solutions applied to bitmapped graphics and involving the application of two-dimensional art elements applied to Digital Media: drawing, image manipulation, colour, and composition. Students are expected to already have basic computer literacy. Intended to be taken in conjunction with DD1195.	
Course Content:	This is a studio-based course that introduces students to basic principles of design and various methods for creating and manipulating bitmapped images digitally for use in print, web and multi-media settings.	
	<u>Objectives</u>	
	<ol style="list-style-type: none"> <li>1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.</li> <li>2. Develop the visual and critical thinking skills pertaining to creating effective imagery.</li> <li>3. Gain the necessary software skills and techniques for effective communication.</li> </ol>	
Evaluation:	<u>Criteria for Evaluation</u>	
	<ol style="list-style-type: none"> <li>1. The level of creativity and craft demonstrated in worksheets and projects.</li> <li>2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.</li> <li>3. Professional orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.</li> <li>4. Overdue assignments will be penalized 10% per day. Work must be completed within Five days of original deadline. After 5 days you will receive a zero grade.</li> <li>5. Students late for a quiz will have a 5-minute grace period afterwards they will receive a grade of zero and not be allowed to write.</li> </ol>	
	In Class Process Works and Projects Assignments:	85%
	Quiz and or worksheets	5%
	Participation:	10%
Timeline:	Mid and End Term Portfolios	
Required Materials:	Wacom Professional Drawing Pen and Tablet: Intuos.3	
Additional Costs:	Studio Materials, Approximate Cost \$50.00, back up Cd's, and paper (Charges for ink may apply)	
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.	
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.	
Reviewed:		

