



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – DD1211OYA2 2013-2014**

**GUITAR**

**INSTRUCTOR:** Chris McIntyre

**PHONE:** 780-539-2904

**OFFICE:** L118

**E-MAIL:** cmcintyre@gprc.ab.ca

**OFFICE HOURS:** TR 10:00-11:20 and by appointment

**PREREQUISITE(S)/COREQUISITE:** Consent of the Department. Performance in an ensemble is required: DD1421 or MU1400/1410. Audit restrictions may apply.

**REQUIRED TEXT/RESOURCE MATERIALS:** You will be required to purchase appropriate repertoire and instrument supplies.

**CALENDAR DESCRIPTION:** This course provides private study in a principal instrument or voice. A brief performance for the faculty of the department is required at the end of each semester. This course is restricted to students in the Interactive Digital Design program. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**CREDIT/CONTACT HOURS: 15**

**DELIVERY MODE(S): Studio Lesson**

**TRANSFERABILITY:**

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:**

Ongoing Evaluation in weekly lessons	75%
Visitor in the Arts and Fine Arts events attendance	5%
April jury	20%

It is expected that to pass this course, a student will practice a minimum of one hour every day of the week.

Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline) and student performances that you are not involved in will qualify.

Attendance at the Visitor in the Arts Music presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

**STUDENT RESPONSIBILITIES:** It is expected that students will attend all lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty performances each semester.

You are expected to attend all student and faculty recital performances each semester. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:** The April Jury will occur during the final examination period.