



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – DD1211P 2012-2013

#### Applied Music I: Percussion – Schedule TBA

**INSTRUCTOR:** Geoffrey Whittall    **PHONE:** 780-539-2823  
**OFFICE:** L-119    **E-MAIL:** gwhittall@gprc.ab.ca  
**OFFICE HOURS:** By appointment  
**WEBSITE:** <http://people.gprc.ab.ca/gwhittall>

**PREREQUISITE(S)/COREQUISITE:** MU1000, Grade 2 Theory, or equivalent.

**REQUIRED TEXT/RESOURCE MATERIALS:** Dependent upon repertoire; students will be required to purchase appropriate music, sticks, and instruments.

**CALENDAR DESCRIPTION:** This course provides private study in a principal instrument or voice. A brief performance for the faculty of the department is required at the end of each semester. This course is restricted to students in the Interactive Digital Design program. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**CREDIT/CONTACT HOURS:** 3(.5-0-0) 15 Hours

**DELIVERY MODE(S):** Studio Lesson

**OBJECTIVES:** This is the applied lesson for students registered in the Interactive Digital Design program. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills.

**TRANSFERABILITY:** This course does not transfer on its own, but may transfer as part of a 'block transfer' agreement.

**\*\* A grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EXAMINATIONS and EVALUATION:**

Ongoing Evaluation in weekly lessons      75%  
 April jury      20%  
 Attendance at performances      05%

It is expected that to pass this course, a student will practice a minimum of an hour a day, 5 to 6 days a week. To do well, more than an hour a day will certainly accelerate progress and improve your grade.

Students must keep a practice journal, indicating their daily goals and achievements; it will be presented at every lesson.

Students are required to attend 10 Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet. Attendance at all musical Visitor In The Arts presentations is mandatory, and you should also attend the Visitors in the Arts in other Fine Arts disciplines. Attendance at all noon hour student music recitals is expected.

Participation in at least one Student Noon Hour Music Recital is recommended. Failure to have pieces properly prepared by your scheduled performance date(s) will affect your final grade.

No performance will be allowed to proceed if the music is not properly prepared.

**STUDENT RESPONSIBILITIES:** It is expected that students will attend all lessons. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up.

You are expected to attend all student and faculty performances each semester. You should become familiar with pages 41-50 of the GPRC 2012-2013 Calendar.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/](http://www.gprc.ab.ca/about/administration/policies/) \*\*

\*\*Note: all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:** The April Jury will occur during the Final Examination Period. Your jury pieces will be discussed and selected with your instructor, and prepared in the final stretch of the school year. Jury marks will be based on your preparation of each piece including, technique, interpretation, musicianship, and stage deportment.