



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – DD1211P 2013-2014

Applied Music I: Percussion – Schedule TBA

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: TR 1:00PM-2:20PM, and by appointment
WEBSITE: <http://people.gprc.ab.ca/gwhittall>

PREREQUISITE(S)/COREQUISITE: MU1000, Grade 2 Theory, or equivalent.

REQUIRED TEXT/RESOURCE MATERIALS: You will be required to purchase appropriate repertoire, supplies, mallets and sticks, metronome, practice diary, etc.

CALENDAR DESCRIPTION: This course provides private study in a principal instrument or voice. A brief performance for the faculty of the department is required at the end of each semester. This course is restricted to students in the Interactive Digital Design program. Notes: Audit restrictions may apply.

CREDIT/CONTACT HOURS: 3(.5-0-0) 15 Hours

DELIVERY MODE(S): Studio Lesson

OBJECTIVES: This is the applied lesson for students registered in the Interactive Digital Design program. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills.

TRANSFERABILITY: This course does not transfer on its own, but may transfer as part of a 'block transfer' agreement.

**** A grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EXAMINATIONS and EVALUATION:

Ongoing Evaluation in weekly lessons	75%
April jury	20%
Attendance at performances	05%

It is expected that to pass this course, a student will practice a minimum of an hour a day, 5 to 6 days a week. To do well, more than an hour a day will certainly accelerate progress and improve your grade.

Students must keep a practice journal, indicating their daily goals and achievements; it will be presented at every lesson.

Students are required to attend 10 Fine Arts Department events over the course of the year. Concerts held at the College, Visitor In The Arts presentations (any discipline) and student performances that you are not involved in will qualify. Attendance at the Visitor in the Arts Music presentations is mandatory. Some community events will be accepted; check with your Instructor in advance of the performance for approval. Attendance at 10 events will constitute 5% of your final mark in this course.

Participation in at least one Student Noon Hour Music Recital is recommended. Failure to have pieces properly prepared by your scheduled performance date(s) will affect your final grade. No performance will be allowed to proceed if the music is not properly prepared.

STUDENT RESPONSIBILITIES: It is expected that students will attend all lessons and master classes. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty recital performances each semester. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/ **

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE: The April Jury will occur during the Final Examination Period. Your jury pieces will be discussed and selected with your instructor, and prepared in the final stretch of the school year. Jury marks will be based on your preparation of each piece including, technique, interpretation, musicianship, and stage deportment.