

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS

Course Outline
DD 1211/2211 3(1/2-0-0) Fall 1999 – Winter 2000
Applied Music

- Instructor: *name*
 office
 phone
 alias@gprc.ab.ca
- Course Description: This is the applied lesson for students in the IDD program. It is the private study of your instrument. Lessons are weekly, with weekly assignments designed to encourage incremental growth in your skills.
- Co-requisite: You must be simultaneously enrolled in DD1421/2421 Electro-acoustic Ensemble.
- Evaluation: Ongoing Evaluation in weekly lessons 65%
 December jury 10%
 April jury 25%
- Attendance: It is expected that students will attend all lessons. If a student can not attend a class due to medical reasons or other extreme circumstances, it is necessary (when at all possible) to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up.
- Practice: It is expected that to pass this course, a student will be doing 1/2 hour of formal practice per day. One or more hours per day will undoubtedly assure you a better mark at the end of the year.
- Course Objectives: To develop one's technical and musical abilities as they pertain to the performance of your instrument.
- Concert Attendance: Students will be expected to attend all student and faculty concerts each term. You will learn and benefit from listening to these other musicians.
- Repertoire and Supplies: You will be expected to build your own collection of repertoire (sheet music and books) and recordings. You should have an electronic metronome with a light, and manuscript paper.