

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:**STUDENT RESPONSIBILITIES:****STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Jury 3

Scales: (for all keys)

All Diatonic Modes 2 octaves

Minor (3 forms) 2 octaves

Super-Locrian 2 octaves

Scale Fragments:

Prepare all examples, in all keys

Arpeggios: (for all keys)

add: Minor 9th, Major 9th, Dominant 7th b9, Dominant 7th #9,
(in Root Position, 1st, 2nd, 3rd, , and 4th inversions)

Bass line on a standard:

Perform a walking bass line you have prepared

Latin Bass:

Prepare 1 study or song

Jazz Standards:

Prepare 2 from the "standard tunes" list

Melody/Bass line/Solo

One prepared piece or classical style etude

Sight-Reading will be required.

Jury 4

Scales: (for all keys)

Major and Minor Modes in 2 Octaves

Pentatonic Scale applications

Arpeggios: (for all keys)

All Altered Dominant Chords, including R, 3, 5, 7, and 9th

Jazz Standards:

Prepare 2 from the "standard tunes" list

Melody/Bass line/Solo

Two prepared pieces: ie – Bebop melody with comping and soloing & a prepared classical style study OR original composition.

Other and alternate assignments may be given; Sight-Reading will be required