



**DEPARTMENT OF Fine Arts**  
**COURSE OUTLINE – FALL 2010**  
DD1350 – Introduction to Photography

**INSTRUCTOR:** Doug Duplessis      **PHONE:** [Click here to enter text.](#)  
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**OFFICE HOURS:** [Click here to enter text.](#)

**PREREQUISITE(S)/COREQUISITE:** Not applicable

**REQUIRED TEXT/RESOURCE MATERIALS:**

Material List to be provided by instructor. No text. Materials to cost between \$150.00 and \$\$180.00.  
Student to provide own 35mm Single Lens Reflex film camera.

**CALENDAR DESCRIPTION:**

Students will learn to use a 35 mm single lens reflex (SLR) camera. The course will explore different types of film and their uses, developing black and white film, making black and white prints, and the creative application of photography as a fine arts medium

**CREDIT/CONTACT HOURS:**

3 (1-0-2) UT 45 hours

**DELIVERY MODE(S):**

Lecture/lab

**OBJECTIVES:**

- Students will understand the basic operation of the 35mm camera.
- Students will understand and demonstrate B&W film processing.

Students will learn the fundamentals of composition and exposure, and demonstrate their understanding through the photographs they take.

Students will understand and demonstrate the B&W printing process.

## **TRANSFERABILITY:**

University of Calgary \*  
University of Lethbridge  
Augustana Faculty

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## **GRADING CRITERIA:**

Understanding and demonstrating the principles incorporated into each assignment.

Composition of the image

Tonal Range of the print and negatives

Quality of Print

Impact

Focus – subject must be in focus

## **EXAMINATIONS:**

Quizzes - (3 at 5%) 15%

Participation - 10%

Assignments - (5 at 10%) 50%

Final Project - 25%

If the subject is not in focus, there will be a 50% deduction on the assignment Print.

## **STUDENT RESPONSIBILITIES:**

Class participation, handing in assignments on time, proper maintenance of the darkroom, and proper darkroom procedures and etiquette.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Week one– Introduction

Basic Camera functions

Shutter, Aperture, Light meter

Composition

Camera Position, Rule of Thirds

**First Assignment Due Week 4**

Week two

Meet in Studio A

Film Processing

Week Three

Meet in Lab

Printing

Week Four October 5 -

Meet in Lab – Printing

**Week Five - Thanksgiving**

Week Six

Meet in Studio A

Lighting, Composition, Framing

Dodging and Burning

**Second Assignment Due Week 8**

Week Seven -

Meet in Studio A

**Quiz**

**Print Critique**

Printing with Multigrade Filters/Dichroic Colour Head

**Third Assignment due Week 10 and Fourth Assignment due Week 11**

Week Eight -

Meet in Lab

Week Nine November 9 -

Meet in Studio A - Lighting

Portraiture, texture

Week 10 November 16

Meet in Studio A

**Quiz**

Lenses, Filters, Flash, Accessories.

**Fifth Assignment due Week 12**

Week Eleven November 23 –

Meet in Lab

**Print Critique**

Printing

**Final Project Due Week 14**

Week Twelve November 30 –

Meet in lab

Quiz

Printing

Week Thirteen December 7–

Printing

Week Fourteen December 14 -

**Final Project Due Week 14**