



DEPARTMENT OF Fine Arts
COURSE OUTLINE – FALL 2011
DD1350 – Introduction to Photography

INSTRUCTOR: Doug Duplessis **PHONE:** [Click here to enter text.](#)
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PREREQUISITE(S)/COREQUISITE: Not applicable

REQUIRED TEXT/RESOURCE MATERIALS:

Material List to be provided by instructor. No text. Materials to cost between \$150.00 and \$\$180.00.
Student to provide own 35mm Single Lens Reflex film camera.

CALENDAR DESCRIPTION:

Students will learn to use a 35 mm single lens reflex (SLR) camera. The course will explore different types of film and their uses, developing black and white film, making black and white prints, and the creative application of photography as a fine arts medium

CREDIT/CONTACT HOURS:

3 (1-0-2) UT 45 hours

DELIVERY MODE(S):

Lecture/lab

OBJECTIVES:

- Students will understand the basic operation of the 35mm camera.
- Students will understand and demonstrate B&W film processing.

Students will learn the fundamentals of composition and exposure, and demonstrate their understanding through the photographs they take.

Students will understand and demonstrate the B&W printing process.

TRANSFERABILITY:

University of Calgary *
University of Lethbridge
Augustana Faculty

* An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Understanding and demonstrating the principles incorporated into each assignment.

Composition of the image

Tonal Range of the print and negatives

Quality of Print

Impact

Focus – subject must be in focus

EXAMINATIONS:

Quizzes - (3 at 5%) 15%

Participation - 10%

Assignments - (5 at 10%) 50%

Final Project - 25%

If the subject is not in focus, there will be a 50% deduction on the assignment Print.

STUDENT RESPONSIBILITIES:

Class participation, handing in assignments on time, proper maintenance of the darkroom, and proper darkroom procedures and etiquette.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week one– Introduction

Basic Camera functions

Shutter, Aperture, Light meter

Composition

Camera Position, Rule of Thirds

First Assignment Due Week 4

Week two

Meet in Studio A

Film Processing

Week Three

Meet in Lab

Printing

Week Four October 5 -

Meet in Lab – Printing

Week Five - Thanksgiving

Week Six

Meet in Studio A

Lighting, Composition, Framing

Dodging and Burning

Second Assignment Due Week 8

Week Seven -

Meet in Studio A

Quiz

Print Critique

Printing with Multigrade Filters/Dichroic Colour Head

Third Assignment due Week 10 and Fourth Assignment due Week 11

Week Eight -

Meet in Lab

Week Nine November 9 -

Meet in Studio A - Lighting

Portraiture, texture

Week 10 November 16

Meet in Studio A

Quiz

Lenses, Filters, Flash, Accessories.

Fifth Assignment due Week 12

Week Eleven November 23 –

Meet in Lab

Print Critique

Printing

Final Project Due Week 14

Week Twelve November 30 –

Meet in lab

Quiz

Printing

Week Thirteen December 7–

Printing

Week Fourteen December 14 -

Final Project Due Week 14