GPRC DEPARTMENT OF FINE ARTS

D. Duplessis

APR 03 2012

VISUAL ARTS, FOUNDATION
COURSE OUTLINE

DD 1350 Introduction Photography

Course Title: **DD ~~1350~~ 1350 Introduction Photography**
3 (1-0-2) UT Pending

Dates:
Class Time:
Class Location:

Instructor:
Office:
Phone:
E-mail:

Prerequisite: AR 1360 and AR1370 or consent of the Department

Calendar Description: You will learn how to utilize your camera to the fullest; the different types of film and their uses; developing black and white film, making black and white prints. Creative application of photography will be considered as a Fine Arts medium.

Course in perspective:
Basic Camera Use
Shutter, Aperture, Exposure
Composition
Lighting
B&W Film Development
Proper procedure, safety, chemical handling
Effects of time and temperature variance
B&W Printing
Proper procedure, safety, chemical handling
Contact Printing
Tonal range
Test Strips, minimum time for maximum black
Toning
Presentation
Print Size
Print Shape
Mounting, Matting, Framing

Required Texts: Selected Readings

Assignments:

Homework:
Projects will be assigned for homework and expected on the date required. Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of three to four hours a week in the darkroom or shooting.

Objectives:

Students will:
1. understand the basic operation of the 35mm camera.
2. understand and demonstrate B&W film processing.
3. learn the fundamentals of composition and exposure, and demonstrate their understanding through the photographs they take.
4. understand and demonstrate the B&W printing process.

Criteria for Evaluation:

1. The level of creativity and craftsmanship demonstrated.
2.The degree of knowledge and understanding of the elements and principles of two-dimensional.
3. Portfolio/ work presentations will be required throughout the course.
4. Overdue assignments will be penalized 10% per day. Work must be completed within seven days of original deadline or failure, **may constitute a "0" grade.**
5. Professional Orientation as indicated by commitment, and involvement in collective and individual critiques, completion of assignments, meeting deadlines, time spent additional to class hours, and attitude.
6. Students late for a quiz will have a 5-minute grace period afterwards they will receive a grade of zero and not be allowed to write.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances (in which case a doctor's letter will be required). Lateness will be noted. Absences must be accompanied by a doctors note:

Assessment and Grading:

Quizzes - 15% (3 at 5%)
Participation - 10%
Assignments - 50% (5 at 10%)
Final Project - 25%

Materials, Supplies:

Paper, Film, Negative Sleeves, Gloves, Lab Coat, Thermometer, Towel, Scissors, Can punch

Ilford MGIV Glossy, 100 sheet package	$39.95
Print File Negative sleeves, Pkg 25	$11.95
Darkroom Supplies	$25.00
Sub Total	$76.90
Plus GST on Product purchases	
Total	

Small notebook to:
- write down all exposure information
- focal length, shutter speed, aperture, whether deliberately over or under exposing, and maybe what was the hoped for result.

Over View:

Camera Use

- Body is a black box that lets in light
  - Function of the shutter
  - Effects of variable shutter speeds
    - Freezing Action
    - Blur of Movement
    - Panning with action
- Lens focuses the image at the film plane
  - Function of the aperture
  - Effects of the variable aperture
    - Depth of Field
- The Exposure Meter - 18% gray, the Gray Card
- Film
  - Film Speed, Sensitivity
  - Characteristics

Composition

- Classical Composition
  - Rule of Thirds
  - S Curves
  - Lines of Action
  - Triangular composition
  - Perspective
  - Light and Shadow
  - Framing

Lighting

- Front lighting, Side Lighting, Back Lighting
- Lighting Ratio/Tonal Range

High Contrast, White on White
Direct lighting, indirect lighting, hard light, soft light
Reflectors

Film Development
Chemical Use and Safety
Loading Film
Development procedures
Accurate Measurement of Chemicals
Accurate Temperature
Agitation
Effects of Varying the above

Printing
Chemical Use and Safety
Processing Procedure
Contact Prints
Test Strips
Making Enlargements
Test Strips
Minimum time for maximum Black
Good tonal range from properly exposed, processed negatives.
Contrast in papers
Print Manipulation - Burning, Dodging
Toning

Presentation
Print Size
Print Shape

Assignments:
Still Life
Scenic
Portrait
Action
Freeze Action
Slow Shutter - implied motion (Blur)
Panning
Exposure Bracketing
Depth of Field
Minimum
Maximum

Grading On:
Composition
Tonal Range
Quality of Print
Impact