

Winter 03

FEB. 12 2003

DD 1350

D. Duplessis

Introduction to Photography

Course Content

Camera Use

- Body is a black box that lets in light
- Function of the shutter
- Effects of variable shutter speeds
 - Freezing Action
 - Blur of Movement
 - Panning with action
- Lens focuses the image at the film plane
 - Function of the aperture
 - Effects of the variable aperture
 - Depth of Field
- The Exposure Meter - 18% gray, the Gray Card
- Film
 - Film Speed, Sensitivity
 - Characteristics

Composition

- Classical Composition
 - Rule of Thirds
 - S Curves
 - Lines of Action
 - Triangular composition
 - Perspective
 - Light and Shadow
 - Framing

Lighting

- Front lighting, Side Lighting, Back Lighting
- Lighting Ratio/Tonal Range
- High Contrast, White on White
- Direct lighting, indirect lighting, hard light, soft light
- Reflectors

Film Development

- Chemical Use and Safety
- Loading Film
- Development procedures
 - Accurate Measurement of Chemicals
 - Accurate Temperature
 - Agitation
 - Effects of Varying the above

Printing

- Chemical Use and Safety
- Processing Procedure
- Contact Prints
- Test Strips

Making Enlargements

Test Strips

Minimum time for maximum Black

Good tonal range from properly exposed, processed negatives.

Contrast in papers

Print Manipulation - Burning, Dodging

Toning

Presentation

Print Size

Print Shape

Assignments:

Still Life

Scenic

Portrait

Action

Freeze Action

Slow Shutter - implied motion (Blur)

Panning

Exposure Bracketing

Depth of Field

Minimum

Maximum

Grading

Composition

Tonal Range

Quality of Print

Impact

Quizzes - (3 at 5%) 15%

Participation - 10%

Assignments - (5 at 10%) 50%

Final Project - 25%

Five Assignments (Actual Subjects may change during the course)

1. Two 8x10's - subject of choice; demonstrate lighting patterns - Front Lighting, side lighting, with negatives and contact sheet demonstrating exposure control, and notes about each negative taken.
2. Two 8x10's - One of Action - control of sense of action through the use of shutter speed. One of back lighting. The contact sheet should have examples of various action shots, lighting situations, and composition, with negatives, and notes about each shot.
3. Two 8x10's - portrait - single head and shoulders, and group of three or more with negatives and contact sheet demonstrating exposure control, and notes about each negative taken.
4. Two 8x10 - One Architectural photograph and One Texture photograph, with contact sheet, negatives and notes about each negative taken.
5. One 8x10 - Landscape photograph - interesting subject, lighting of choice, good print tone quality
One 8x10 - Patterns - use of light and shadow, abstract or defined subject, with contact sheet, negatives and notes about each Negative taken.

Final Project

Four 8x10 photographs - four different subjects of the students choice, demonstrating composition, exposure and lighting control. Each photograph must demonstrate different principles. Notes describing the principles demonstrated must accompany each photograph, with negatives and contact sheets,

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Introduction to Photography

Week one Jan. 8 - Introduction
First Assignment

Week two Jan. 15 -
Meet in Kodaly Kottage
Film Processing

Week Three Jan. 22 -
Meet in Kodaly Kottage
Dark Room: Printing

Week Four Jan. 29 -
Meet at the Dark Room
Printing

Week Five Feb 5 -
Meet in Kodaly Kottage
Lighting, Composition, Framing
Dodging and Burning
First Assignment Due
Second Assignment

Week Six Feb, 12 -
Meet in Kodaly Kottage
Quiz
Printing

Week Seven Feb 9 - Sunday
Meet in Kodaly Cottage, then go to Muskoseepi park.
Portraiture, texture
Third Assignment and Fourth Assignment

Feb 26 - Reading Week

Week Eight Feb March 5 -
Meet in Kodaly Kottage
Printing with Multigrade Filters/Dichroic Colour Head
Second Assignment Due

Week Nine March 12 -
Meet in Lab
Printing
Fifth Assignment

Week Ten March 19 -
Meet in Kodaly Cottage
Photography as an Art Form
Announce Final Project
Third Assignment Due

Week Eleven March 26 -
Meet in Kodaly Kottage
Quiz
Lenses, Filters, Flash, Accessories.
Fourth Assignment Due

Week Twelve April 2 -
Meet in Lab
Printing

Week Thirteen April 9 -
Meet in Kodaly Kottage
Quiz
Printing
Fifth Assignment due

Week Fourteen April 16-
Printing

Week Fifteen April 23 -
Final Project Due

Ilford MGIV Glossy, 100 sheet package	\$39.95
Print File Negative sleeves, Pkg 25	\$11.95
Darkroom Supplies	<u>\$25.00</u>
Subtotal	\$76.90
Plus GST on Product purchases	<u>\$5.10</u>
Total	\$82.00

**Please submit this amount to cashier.
Show me receipt.**

DD 1350 Basic B&W Photography Invoice

Student name: _____

Student ID: _____

Amount: \$82.00

Deposit to Account 07600-098-0330