



**DEPARTMENT OF Fine Arts**  
**COURSE OUTLINE – WINTER 2012**  
**DD1350 – Introduction to Photography**

**INSTRUCTOR:** Doug Duplessis      **PHONE:** [Click here to enter text.](#)  
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**OFFICE HOURS:** [Click here to enter text.](#)

**PREREQUISITE(S)/COREQUISITE:** Not applicable

**REQUIRED TEXT/RESOURCE MATERIALS:**

Material List to be provided by instructor. No text. Materials to cost between \$150.00 and \$\$180.00.  
Student to provide own 35mm Single Lens Reflex film camera.

**CALENDAR DESCRIPTION:**

Students will learn to use a 35 mm single lens reflex (SLR) camera. The course will explore different types of film and their uses, developing black and white film, making black and white prints, and the creative application of photography as a fine arts medium

**CREDIT/CONTACT HOURS:**

3 (1-0-2) UT 45 hours

**DELIVERY MODE(S):**

Lecture/lab

**OBJECTIVES:**

- Students will understand the basic operation of the 35mm camera.
- Students will understand and demonstrate B&W film processing.

Students will learn the fundamentals of composition and exposure, and demonstrate their understanding through the photographs they take.

Students will understand and demonstrate the B&W printing process.

## **TRANSFERABILITY:**

University of Calgary \*  
University of Lethbridge  
Augustana Faculty

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## **GRADING CRITERIA:**

Understanding and demonstrating the principles incorporated into each assignment.

Composition of the image

Tonal Range of the print and negatives

Quality of Print

Impact

Focus – subject must be in focus

## **EXAMINATIONS:**

Quizzes - (3 at 5%) 15%

Participation - 10%

Assignments - (5 at 10%) 50%

Final Project - 25%

If the subject is not in focus, there will be a 50% deduction on the assignment Print.

## **STUDENT RESPONSIBILITIES:**

Class participation, handing in assignments on time, proper maintenance of the darkroom, and proper darkroom procedures and etiquette.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Week one January 10, 2011- Introduction

Functions of the camera, lighting, composition

First Assignment **Due February 11**

Week two January 17-

Meet in Studio A

History of Film, ISO

Camera use and basic lighting

Week Three January 24 -

Meet in Studio A

Film Processing

Week Four January 31 -

Meet at the Dark Room

Dark Room: Printing

Week Five February 7 -

Meet in Studio A

Lighting, Composition, Framing

Dodging and Burning

**First Assignment Due**

Second Assignment **Due March 4**

Week Six February 14 -

Meet in Studio A

**Quiz**

**Print Critique**

Printing with Multigrade Filters/Dichroic Colour Head

Printing

February 21 - Reading Week

Week Seven February 28 -

Meet in Studio A

Lighting, Architecture. Portraiture, texture

**Second Assignment Due March 4**

Third Assignment due **March 25** and Fourth Assignment due **April 1**

Week Eight March 7 -

Meet in Lab

Printing

Week nine March 14 -

Meet in Lab

Printing

Week Ten March 21 -

Meet in Lab

Printing

Fifth Assignment due **April 8**

**Third Assignment Due March 25**

Week Eleven March 28-

Meet in Studio A

**Quiz**

Lenses, Filters, Flash, Accessories.

Final Project Due **April 27**

**Fourth Assignment Due April 1**

Week Twelve April 4 -

Meet in Lab

Printing

**Fifth Assignment Due April 8**

Week Thirteen April 11-

Meet in Studio A

Quiz

Printing

Week Fourteen April 18-

Printing

Week Fifteen April 25 -

**Final Project Due April 27**