



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE - DD1380 A2/ 6 (3-0-3)**

**TUESDAYS/ THURSDAYS 2:30-5:20**

**INSTRUCTOR:** Laura St.Pierre      **PHONE:** 780.539.2835  
**OFFICE:** L215      **E-MAIL:** lstpierre@gprc.ab.ca

**OFFICE HOURS:** Tuesdays and Thursdays, 12:00-2:30pm

**PREREQUISITE(S)/COREQUISITE:**

Basic computer literacy skills.

**REQUIRED TEXT/RESOURCE MATERIALS:**

- No textbook is required, although you may be asked to photocopy reserve material at the library.
- Binder for handouts and photocopies.
- The auxiliary fee for this course will cover required printing in the lab.
- You MUST purchase some form of storage to back up your files. Recommended: Mac compatible external hard drive or flash drive. Minimum 64gb.

**CALENDAR DESCRIPTION:**

A studio based introduction to the conceptual and practical concerns of design. Two and three dimensional design related studies.

**CREDIT/CONTACT HOURS:**

3 credits, 6 contact hours per week

**DELIVERY MODE(S):**

Lecture/ lab

**OBJECTIVES:**

1. Introduction to the fundamentals of the visual language i.e. line, shape, color, texture, static and time-based composition.
2. Introduction into the computer as a creative tool.
3. Introduction to the MacIntosh computer platform and learn the basics of software using Raster (Adobe Photoshop) and Vector Drawing (Adobe Illustrator) programs.

**TRANSFERABILITY:**

UA, AU, KUC

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**GRADING CRITERIA:****Assignments**

- **Projects** will be graded on an ongoing basis, and will be worth 70% of the final mark. Assignments will be evaluated against the stated objectives of each project, in addition to the level of creativity and technical knowledge demonstrated. \*Overdue assignments will be penalized 10% per day.
- **Quizzes, in class assignments:** 20% \*please note that these will not be repeated for individuals who are late/ absent.
- **Participation;** 10% of the final mark is allocated to attendance and participation during class activities, discussions, and critiques.

**GRANDE PRAIRIE REGIONAL COLLEGE****GRADING CONVERSION CHART**

<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:**

There are no examinations in this course.

**STUDENT RESPONSIBILITIES:**

- Please notify the instructor of illness or absence prior to class.
- It is **YOUR RESPONSIBILITY** to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat lectures for latecomers.
- Three late arrivals constitute one absence.
- Students are expected to invest a minimum of 3 hours outside of class time on assignments and preparing for quizzes.

## **Equipment and Lab use**

- Cameras and tripods: Students are responsible for all equipment while it is signed out. Damage, loss or late return of equipment may result in limited access for the remainder of the term. Students are responsible for costs associated with replacing lost or damaged equipment.
- Computers and printers are available for student use in the digital lab. Students are asked to treat equipment with care, keep the lab clean, and respect other lab users by maintaining a quiet and clean workspace.

## **Preparation and planning**

Assignments will be introduced in advance in order to allow students to collect images etc. and develop concepts. Students are expected to arrive to class prepared.

## **Electronic Communication Devices/ Social Media**

All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc) are not to be used during class time.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Studio based activities in addition to homework assignments to be determined by the instructor