

Grande Prairie Regional College
Fine Arts Department
Course Outline
DD1521 Fall 2001
Basic Keyboarding
Wed. 4:00p.m.-5:20p.m. Rm L102

OCT 18 2001

- Instructor -** James Oldenburg
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- Course Description -** This is a basic introduction to the piano.
- Course in perspective -** The purpose of this course is to help non - piano students to acquire basic piano keyboard abilities. No prior experience is necessary or expected.
- Assignments -** To assure individual progress regular assignments, both practical and theoretical will be given.
- Labs -** Students are required to practice 1 hr.(minimum) per week.
- Grading -** The students grade will be derived as follows:
- 60% - regular class assignments
- 30% - final exam
- 10% - practice habits and attendance
- Topics -** Topics will include keyboard layout, major and minor scales up to 3 sharps and 3 flats, major, minor and dominant 7th triads and their inversions, harmonizing a simple melody, playing a simple lead sheet , and writing a simple lead sheet.
- Supplies -** NOTE - students must provide their own

headphones in the lab. Headphones must be used when others are working in the studio.

Progression Policy -

All students in a Fine Arts Dept. course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case the student will automatically receive a failing grade of 0 (debarred). See pg. 29 of 2000/2001 calendar. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class. It is a Fine Arts Dept. guideline that students will lose 10% a calendar day for submitting projects due after the due date. After ten days, a grade of zero will be recorded.