

Course:	DD2091–Electronic Notation				
Session:	Winter 2010				
Credit/Hours:	3(1-0-2) 45 Hours				
Transfer:	Delivery Mode: Lecture and Lab				
Pre/corequisite:	MU1000, Grade 2 Conservatory Theory, or satisfactory performance on a music theory placement exam is the prerequisite for this course.				
Instructor:	John Murray BMus (Hon), MMus. Office: L114. Phone: 539-2812 (office) E-mail: murray@gprc.ab.ca Office Hours: Friday 9:00 a.m. – 5:00 p.m.				
Calendar Description:	This course will develop familiarity and skills with electronic notation software to allow students to present their works professionally in hard copy. Registration priority will be given to Music Diploma, IDD students.				
Course Content:	DD 2091 is a course designed to give you functional skills using software for creating electronic notation. This course does not pretend to be a complete discussion of Finale, or an exhausting discussion of its many features. The online manual prints out to two large binders full of paper, and there are additional and useful reference materials that would be impossible to cover in a single course. This course does not attempt to completely cover the art of music engraving; that would be an entire additional class. Rather, the goal of this course is to provide you with the skills to be able to perform many of the most common tasks that I expect you may need professionally, in terms of copying/engraving, and to become comfortable working within the Finale environment. Lectures and assignments will introduce you to many of Finale's tools, and teach you how to use them efficiently. Part of working with electronic notation is that you will also learn about notation generally, and become familiar with aspects of it that may not related directly to instruments that you play.				
Evaluation:	<table> <tr> <td>Weekly Assignments:</td> <td>80%</td> </tr> <tr> <td>Term Final Project</td> <td>20%</td> </tr> </table> <p>Assignments will NOT be accepted late unless you negotiate the extension well in advance of the due date. This course is not only about being able to navigate your way through Finale, but also to use it efficiently. Copyists often work under tight deadlines. You will always have what I feel to be ample time to complete your assignments. Manage your time carefully, and ask for help if you need it, as soon as you recognise that need. Students must submit 85% of the term assignments to be allowed to submit the final project. Students who are not allowed to submit the final project will receive a grade of "0" for that project.</p>	Weekly Assignments:	80%	Term Final Project	20%
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Term Final Project	20%				
Timeline:	There is no midterm or final exam in this course. The Final assignment will be a major project that will be most easily and efficiently done if you start about 2/3 of the way through the semester. It must be submitted by April 19. Final projects will be negotiated on an individual basis with each student.				
Required Materials:	Gerou, Tom, and Linda Lusk. <i>Essential Dictionary of Music</i> . Alfred Publishing, 1996.				
Additional Costs:	You may find it useful to have a number of blank CDs for backing up your work, or (better yet), a small flash drive that is very useful for moving your files around with you.				
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.				
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.				
Reviewed:	August, 2009				