

DIGITAL DESIGN: SECOND YEAR

DD 2095 Contemporary Approaches to the Arts 3 (3-0-0)UT

Winter 2004

Wednesday 10:00 -11:20 a.m. Friday 8:30 _ 9:50 a.m.

Design Studio 2

Edward Bader

DS 128539 _

2013_

HYPERLINK <mailto:Bader@gprc.ab.ca> Bader@gprc.ab.ca

Prerequisites: AR 1020 or MU 1000

This course provides an introduction to artists at work today. The course centres around live presentations and performances given by visiting artists, lectures and performers, concerning a wide range of contemporary topics in the arts; together with a mandatory field trip to a larger centre to visit galleries and artist run centres. There will be lectures and selected readings relating to contemporary artistic practice to further enhance the value of presentations and exhibition experiences. New Media in Late 20th Century Art, Micheal Rush. Thames and Hudson, 1999. Cost: \$19.95 Art Since 1940: Strategies of Being, Jonathan Fineberg. Prentice Hall, 2000. Cost: \$75.95 This course provides an introduction to the work of contemporary artists and involves an examination and discussion of theoretical issues associated with current artistic practice. The course centers around lectures, videos and selected readings related to contemporary artistic discourse. Topics to be discussed: A brief history and examination of the difference between traditional media ie. drawing, painting, printmaking and sculpture versus photography, film, video, performance art, installation and computer media in the visual arts and how artists have responded to the arrival of new mass media. The difference between Modernism and Post-modernism as it applies to the visual arts. What role does a contemporary artist play in a post-modern, culturally pluralistic world?. In addition to attendance at visiting artist presentations there will be a field trip to a larger centre to visit educational institutions, galleries and artist run centres. Mid-term Exam: 20% Grade TBA. Final: 20% Grade based on final exam TBA. Research paper/Special Project:30%: Friday, March 22, 2002 Worksheets: 20% Grade based on completed worksheets Involvement: 10% grade based on participation, critique contributions, class attendance. Travel and accommodation: \$250 due: Wednesday, January 16, 2002 Meals, ect. Are the student's responsibility. Approximately \$150 Students will have to sign a waiver indicating they are adults and if they miss designated arrival and departure times they will forfeit their funds and will be responsible for finding their own way home. No late worksheets or projects/papers will be accepted unless accompanied by a doctor's note. Late assignments will

receive lose 10 % grade for each day late. More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of the grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). Food and drinks are not permitted in the lecture hall! Students are responsible for clean up of the lab. Good Housekeeping is essential.