

DEC 18 2000

grande prairie regional college fine arts department

dd 2180 interactive multimedia

- contact** lane borstad (that's me the instructor)
my office (L125) hours are tuesday and thursday from 10:00 to 11:30 or
you may reach me at (403) 539 - 2836 or better yet e-mail to
Lane@Borstad.com see also my web page [www.FineArts.GPRC.ab.ca](http://www.FineArts.GPRC.ab.ca/lane/)
/lane
- times** wednesday friday 8:30 - 11:20 am.
- room** L123
- description** an exploration of the emerging discipline of visual technology as it applies to
the visual arts. students will become conversant with the microcomputer
environment and applicable software tools available to visual artists by
focusing study on specific areas of production.
- emphasis will also be placed on the theoretical implication of technology
through the introduction of discussion topics such as Virtual Reality and visual
truth. This is a user oriented course and as such will focus on using and
responding to the technology for visual communication.
- classes will be in the form of seminars and workshops concentrating on
specific topics relating to multimedia production.
- objectives** students will:
a. develop skills in the use of specific computer tools applicable to visual
communication.
b. explore the technology to build their own personal vocabulary for
expression and communication.
c. examine the philosophical and aesthetic implications of the new
technology.
- assignments** assignments will be designed to foster understanding in both the theoretical
and practical aspects of the technology for visual communication.
- a portfolio of work that culminates in one major project will be required. a
multimedia presentation will accompany the final portfolio.
- grades** assignments — 40%

portfolio ----- 50%
participation ----- 10%

note

more than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.