Grande Prairie Regional College Department of Fine Arts

Interactive and Digital Design

DD 2190 3 (3-3) Lab varies, UT (3) Interactive Multimedia II

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Prerequisite

DD 2180 or consent of the department.

Catalogue Description

A continuation of DD 2180 and the exploration of emerging technologies as applied to the visual arts. Students will use microcomputers as an tool in the production of art in a studio environment. This is a user oriented course and as such will focus on using and responding to the technology for visual communication.

4. Course Objectives

Students will:

a. Utilise computer skills developed in DD 2180 appropriate to the visual arts

Expand their own personal vocabulary for expression and communication.

C Produce a professional project which demonstrates the diversity and depth of their knowledge and skills.

Course Content

Classes will be in the form of seminars and workshops concentrating on specific topics

Assignments

Assignments will be designed to foster understanding in both the theoretical and practical aspects of the technology for visual communication. A portfolio of work that cumulates in one major project will be required.

Evaluation

Weekly progress reports and individual projects 40%

 Final portfolio with project summary and development work 50%

c. Participation 10%

Fine Print: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.