



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – DRAMA 2210, SEC A3
PORTFOLIO IN DRAMATIC ARTS

INSTRUCTOR: Stacy Berg **PHONE:** TBA
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OFFICE HOURS: By Appointment

PREREQUISITE(S)/COREQUISITE: DR 1200 and DR2200, OR DR1201 and DR2201; and second year standing

REQUIRED TEXT/RESOURCE MATERIALS: NONE

CALENDAR DESCRIPTION: This course presents students with tools for the professional life. Context and practice of various theatre settings, from community to professional, are discussed. Students learn about auditions and various professional presentation strategies in preparation for progression to the next step of their careers. Students will prepare a performance or technical portfolio including resume, headshot and documentation of their creative work.

CREDIT/CONTACT HOURS: 3 (1-0-2); 45 UT HOURS

DELIVERY MODE(S): Both lecture and practical applications of skills. Guest speakers will attend class. Students will prepare a practical portfolio and present in an audition forum. Students will also attend theatrical performances to the betterment of their theatrical view and portfolio preparation.

OBJECTIVES (OPTIONAL): Upon completion of the class students will have an understanding of the tools needed to peruse theatre both in a professional and community sense. A comprehensive portfolio will be created, focusing on both written and practical applications.

TRANSFERABILITY: N/A

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

GRADING CRITERIA (continued):

Portfolio (50%)

Class Process (25%)

Play Response (10%)

Reflections (15%)

There will be a 5% penalty per day on any late assignments.

EVALUATIONS:

Midterm Interview: 15 minute interview

Audition Panel: March 31st or April 7th, TBA

Summative Reflective Paper: Due April 7th, 2011

End of Term Interview: 15 minute interview

STUDENT RESPONSIBILITIES: Students will be willing to actively participate in all class activities including: class discussion, warm up, class exercises, performance of pieces, rehearsals, coaching's, guest speaker discussions, theatrical viewings and field trips. Students will prepare and present a complete portfolio, both within class and for a formal audition panel. In preparation of this portfolio, students will commit to rehearse projects inside and outside of class time. Students will attend a performance of "Chicago" at the Grande Prairie Little Theatre and write a corresponding response paper. Students are responsible for the cost of admission. Midterm and End of Term interviews are to be scheduled individually, outside of class time. Students will also attend a field trip to Edmonton, attending theatrical performances and sessions. Cost of the field trip is to be shared among the students. Students will dress appropriately for class. Students may bring water into class but no other food or drink during class time. Cell phones must be turned OFF. Regular and punctual attendance is required for all classes and rehearsals. More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances, in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Attend "Chicago": February 3rd, 4th, 5th, or 10th, 11th, 12th

Field Trip to Edmonton: March 17th, 18th, 19th and 20th

Audition Panel: March 31st or April 7th, TBA

Summative Reflective Paper: April 7th

End of Term Interview: April 11th to 15th