

GRANDE PRAIRIE REGIONAL COLLEGE

MUSIC THEORY and AURAL SKILLS III

DD 2381 A2 (3-0-0)3 Fall 2002

This course is not "University Transfer"

T, R: 8:30-9:50

Instructor: Geoffrey Whittall
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Course Description: DD 2381 is a musicianship course that is a continuation of techniques and information you learned in MU 1510 and MU 1550/60. Students will continue to develop skills in analysis and composition, in a variety of genres, using a variety of approaches. Aural Skills will be an important portion of this course. We will also spend some time looking at materials used by composers of popular music.

Prerequisites: MU 1510 and MU 1560

Assignments: Students will have regular reading and written assignments from the class, text, and a variety of other sources.

Grading: The student's grade will be determined by the following weighting:

A)	Quizzes	20%
B)	Assignments	30%
C)	Mid-term examination (October 24)	20%
D)	Semester final examination	30%

Topics: We will deal primarily with dictation in the aural skills portions of the class. The theoretical elements will include analysis and writing in a number of genres and musical forms, counterpoint, a study of the harmonic and formal techniques of the Beatles, jazz chords and progressions, and a variety of other musical ideas.

Required Materials:

- Owen, Harold. Music Theory Resource Book. Oxford University Press, 2000.
- Manuscript paper (I recommend you have both "Notes" paper, available in the bookstore and a variety of other on-campus sources, and normal manuscript paper.) Pads are better than small booklets...
- Pencil and eraser. (I recommend a "uni-eraser," or at the very least a vinyl (not pink rubber) eraser.

Bring all of the supplies to every class.

Progression Policy: All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. If a student fails to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a grade of '0' for the examination. See page 33 of the Calendar for more details. Students should receive timely notice if they are falling below the 85% submission requirement.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. Homework in this class will only be accepted for three days after the due date; then, a grade of zero will be recorded. Homework must be submitted at the start of the class for which it is assigned, or it will be considered late.

Academic Conduct: It is your responsibility as students to present your own work when submitting homework or projects for grading. Read and be familiar with pages 36-38 of the Calendar. Penalties for academic dishonesty can be severe, and are not worth risking. I understand that many students find it convenient and beneficial to work together to figure things out. Regardless of that, you must submit your own and only your own work.