



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – DD2391 A3 WINTER 2014**

**COMPOSITION AND FILM SCORING – MW 10:00-11:20 WINTER 2014**

**INSTRUCTOR:** Chris McIntyre

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**OFFICE:** L118

**E-MAIL:** cmcintyre@gprc.ab.ca

**OFFICE HOURS:** Friday 9:00-12:00 and by appointment

**PREREQUISITE(S)/COREQUISITE:** MU1510, MU1560, MU1010, and DD1021

**REQUIRED TEXT/RESOURCE MATERIALS:**

- 1) Complete Guide to Film Scoring, 2<sup>nd</sup> edition, Richard Davis.
- 2) The Guide to MIDI Orchestration, 4<sup>th</sup> edition, Paul Gilreath.

**CALENDAR DESCRIPTION:** A course closely connected with DD1082, DD2391 is an opportunity to work with film and video, to compose in a variety of styles in controlled time segments and in both formal and non-formal structures. Students must also be familiar with a variety of styles and genres before the beginning of the class.

**CREDIT/CONTACT HOURS:** 3 (3-0-0) 45

**DELIVERY MODE(S):** Lecture and Lab

**OBJECTIVES (OPTIONAL):** This course will introduce students to the basic concepts of creating and synchronizing music with digital video media using modern DAW software, samplers and sample libraries for MIDI mockup, synthesizers, and real

musicians and instruments in the recording studio. The course will focus on the processes of creating musical cues in a variety of styles/genres, creating quality MIDI mockups and recordings, terminology relating to film scoring, technical aspects of film scoring, and developing dramatic and aesthetic sensibilities.

**TRANSFERABILITY:**

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

| GRANDE PRAIRIE REGIONAL COLLEGE |                    |                       |                                     |
|---------------------------------|--------------------|-----------------------|-------------------------------------|
| GRADING CONVERSION CHART        |                    |                       |                                     |
| Alpha Grade                     | 4-point Equivalent | Percentage Guidelines | Designation                         |
| A <sup>+</sup>                  | 4.0                | 90 – 100              | EXCELLENT                           |
| A                               | 4.0                | 85 – 89               |                                     |
| A <sup>-</sup>                  | 3.7                | 80 – 84               | FIRST CLASS STANDING                |
| B <sup>+</sup>                  | 3.3                | 77 – 79               |                                     |
| B                               | 3.0                | 73 – 76               | GOOD                                |
| B <sup>-</sup>                  | 2.7                | 70 – 72               |                                     |
| C <sup>+</sup>                  | 2.3                | 67 – 69               | SATISFACTORY                        |
| C                               | 2.0                | 63 – 66               |                                     |
| C <sup>-</sup>                  | 1.7                | 60 – 62               |                                     |
| D <sup>+</sup>                  | 1.3                | 55 – 59               | MINIMAL PASS                        |
| D                               | 1.0                | 50 – 54               |                                     |
| F                               | 0.0                | 0 – 49                | FAIL                                |
| WF                              | 0.0                | 0                     | FAIL, withdrawal after the deadline |

## **EVALUATIONS:**

**Project 1:** A 1 to 3 minute composition synchronized to video utilizing orchestral virtual instruments in a traditional cinematic style. (25%)

**Project 2:** A 1 to 3 minute composition synchronized to video utilizing software synthesizers only. (25%)

**Project 3:** A 3 to 5 minute composition synchronized to video utilizing a combination of virtual orchestral instruments, software synths, and real instruments recorded in the studio. (35%)

**In class mini projects:** A variety of small in class assignments designed to familiarize students with the software, libraries, synths etc, will be given. These projects will be also be used to give students practice composing formal and non formal musical structures. (15%)

All projects should be well mixed and processed. Arranging for extra musicians and booking recording sessions in the studio is the responsibility of the student.

**STUDENT RESPONSIBILITIES:** Some class time will be given for course work (projects) but it is up to the student to complete projects in the studio outside of class time. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:** Project due dates:

Project 1: February 3<sup>rd</sup>

Project 2: March 3<sup>rd</sup>

Project 3: April 7<sup>th</sup>