



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DD2391 A3 WINTER 2015

DD 2391 - COMPOSITION AND FILM SCORING 3(3-0-0)

MW 10:00-11:20

INSTRUCTOR: Chris McIntyre

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OFFICE: L118

E-MAIL: cmcintyre@gprc.ab.ca

OFFICE HOURS: Friday 10:00-12:00 and by appointment

PREREQUISITE(S)/COREQUISITE: MU1510, MU1560, MU1010, and DD1021

REQUIRED TEXT/RESOURCE MATERIALS:

- 1) Complete Guide to Film Scoring, 2nd edition, Richard Davis.
- 2) The Guide to MIDI Orchestration, 4th edition, Paul Gilreath.

CALENDAR DESCRIPTION: A course closely connected with DD1082, DD2391 is an opportunity to work with film and video, to compose in a variety of styles in controlled time segments and in both formal and non-formal structures. Students must also be familiar with a variety of styles and genres before the beginning of the class.

CREDIT/CONTACT HOURS: 3 (3-0-0) 45

DELIVERY MODE(S): Lecture and Lab

OBJECTIVES (OPTIONAL): This course will introduce students to the basic concepts of creating and synchronizing music with digital video media using modern DAW software, samplers and sample libraries for MIDI mockup, synthesizers, and real musicians and instruments in the recording studio. The course will focus on the processes of creating musical cues in a variety of styles/genres, creating quality MIDI mockups and recordings, terminology relating to film scoring, technical aspects of film scoring, and developing dramatic and aesthetic sensibilities.

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Project 1: A 1 to 3 minute composition synchronized to video utilizing orchestral virtual instruments in a traditional cinematic style. (25%)

Project 2: A 1 to 3 minute composition synchronized to video utilizing software synthesizers only. (25%)

Project 3: A 3 to 5 minute composition synchronized to video utilizing a combination of virtual orchestral instruments, software synths, and real instruments recorded in the studio. (35%)

In class mini projects: A variety of small in class assignments designed to familiarize students with the software, libraries, synths etc, will be given. (15%)

All projects should be well mixed and processed. Arranging for extra musicians and booking recording sessions in the studio is the responsibility of the student.

STUDENT RESPONSIBILITIES: Some class time will be given for course work (projects) but it is up to the student to complete projects in the studio outside of class time. You should become familiar with pages 34-46 of the GPRC 2014-2015 Calendar.

ATTENDANCE:

Attendance is mandatory.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE: Project due dates:

Project 1: February 4th

Project 2: March 4th

Project 3: April 8th