



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – Winter 2016**

**DD2391 (A3): Composition, Film Scoring – 3(3-0-0) W (14:00 – 17:00)**

**INSTRUCTOR:** Dr. Shawn Pinchbeck      **PHONE:** 780-539-2074  
**OFFICE:** L214      **E-MAIL:** spinchbeck@gprc.ab.ca  
**OFFICE HOURS:** Wednesday 9 – 10 am, 5 – 6 pm or by appointment

**CALENDAR DESCRIPTION:**

A course closely connected with DD1082, DD2391 is an opportunity to work with film and video, to compose in a variety of styles in controlled time segments and in both formal and non-formal structures. Students must also be familiar with a variety of styles and genres before the beginning of the class.

**PREREQUISITE(S)/COREQUISITE: MU1510, MU1560, MU1010, and DD1021**

**REQUIRED TEXT/RESOURCE MATERIALS:**

- 1) Complete Guide to Film Scoring, 2<sup>nd</sup> edition, Richard Davis.
- 2) The Guide to MIDI Orchestration, 4<sup>th</sup> edition, Paul Gilreath.

It is recommended that students purchase their own external hard drives for saving projects. Multi-track audio projects can use large amounts of hard drive space, and students then need not worry about projects being accidentally erased. (500GB or larger would be ideal)

**DELIVERY MODE(S):** Lecture and Lab

**COURSE OBJECTIVES:**

This course will introduce students to the basic concepts of creating and synchronizing music with digital video media using modern DAW software, samplers and sample libraries for MIDI mockup, synthesizers, and real musicians and instruments in the recording studio. The course will focus on the processes of creating musical cues in a variety of styles/genres, creating quality MIDI mockups and recordings, terminology relating to film scoring, technical aspects of film scoring, and developing dramatic and aesthetic sensibilities.

## **LEARNING OUTCOMES:**

Students will acquire an understanding of the various uses and functions of music in film. They will also learn how to score music in various styles to suite dramatic or other purposes using DAW software, software synthesizers and sample libraries.

## **TRANSFERABILITY:**

**(List of Institutions to which this specific course transfers)**

Please consult the Alberta Transfer Guide for more information ([www.transferralberta.com](http://www.transferralberta.com))

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

**Project 1:** Two 1 to 2 minute compositions synchronized to video utilizing orchestral virtual instruments expressing different moods. (25%)

**Project 2:** A 1 to 3 minute composition synchronized to video utilizing software synthesizers only. (25%)

**Project 3:** A 3 to 5 minute composition synchronized to video utilizing a combination of virtual orchestral instruments, software synths, and real instruments recorded in the studio. (35%)

**In class mini projects:** A variety of small in class assignments designed to familiarize students with the software, libraries, synths etc, will be given. (15%)

All projects should be well mixed and processed. Arranging for extra musicians and booking recording sessions in the studio is the responsibility of the student.

**GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Project A: Feb 24<sup>th</sup>  
 Project B: March 16<sup>th</sup>  
 Project C: April 13<sup>th</sup>

**STUDENT RESPONSIBILITIES:**

Booking studio time, and musicians for recording sessions is up to the responsibility of the student. Some class time will be given for course work (projects) but it is up to the student to complete projects in the studio outside of class time. You should become familiar with pages 34-46 of the GPRC 2015-2016 Calendar.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

**Additional Information (Optional):**