



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DD2421A YA2 2013-2014

ELECTROACOUSTIC ENSEMBLE – T 4:00-5:50PM

INSTRUCTOR: Chris McIntyre

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OFFICE: L118

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OFFICE HOURS: TR 10:00-11:20 and by appointment

PREREQUISITE(S)/COREQUISITE: DD1421

Restricted to Diploma Music, Digital Design Majors. Students in other programs require consent of instructor. Audit restrictions may apply.

REQUIRED TEXT/RESOURCE MATERIALS: No text required. Pencils, erasers, manuscript paper and loose leaf, your instrument(s) and associated gear (Eg. guitar tuner, patch cable etc.) An external hard drive or USB stick to save your projects and be able to work on them on multiple computers such as in the recording studio.

CALENDAR DESCRIPTION: This ensemble is an opportunity for students to work on performance skills and to showcase their electroacoustic and multimedia works. Small ensemble work will help students develop creative compositional and improvisational skills. Students experience the process of developing and executing a large-scale multimedia performance, scheduled for the second semester, and possibly a CD that represents the students' work. This is a two-term course offered over fall/winter

terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course._

CREDIT/CONTACT HOURS: 3(0-0-2)

DELIVERY MODE(S): Lecture, Rehearsal, and Performance

OBJECTIVES (OPTIONAL): The Electroacoustic Ensemble provides a performance and production opportunity for students in the IDD program, along with other students who are interested in performing a wide variety of non-traditional music. This year's performance may consist of rock, country, blues, jazz, experimental vocal ensemble, and a variety of other genres. Expect that you will perform, in some capacity or other, in a number of pieces during the final concert at the end of March/beginning of April, and in any other performances that we plan. All students will be involved as performers, technicians, and coordinators. Students will hone their writing skills through the realization of original compositions in an ensemble situation. Goals will include creating diverse types of music and preparing music for performance. Improvisation will be practiced, and expected in performance. To these ends, we will spend time discussing musical form, arranging and writing ideas, and we will discuss whatever music theory we find necessary to achieve an interesting and rewarding performance in March.

Providing there is funding to do so, the ensemble will also create an album or original works for public release. Extra recording sessions for the album happen outside of class time and will likely occur TBA. All sessions are not mandatory, but if a student expects to have any work submitted for the album, extra time will have to be put in due to the amount of time it takes to actually write, record, produce, mix and master an album. Included in the production of the album are the concepts of digital audio recording from tracking through mixing and final mastering.

TRANSFERABILITY: ** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: Evaluation in this course is based upon contribution and performance in both class/rehearsal and concert. This will take into account preparation, achievement, attendance, efforts at composition and arranging, punctuality, and ability to be a team player. You will create and offer a minimum of three works to the ensemble; only one of them may be a solo work. There is no negotiation on the number or delivery of your three pieces; each must be submitted both as a lead sheet and on CD.

Class/performance contribution: 50% - Musical submissions: 50%

STUDENT RESPONSIBILITIES: Bring all materials/instruments to class for rehearsal. You are expected to attend all performances, as well as class. If you are absent from class, then you are letting other members of the ensemble down. Please be respectful towards your classmates and attend class. You should become familiar with pages 36-46 of the GPRC 2013-2014 Calendar.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE: Much of your music should be written and recorded by Christmas break. Because of turnaround time for cd pressing, the final album master has to be sent off mid March in order to be back in time for the final concert. *If we can prepare and perform additional performances, we will.*