

Course:	DD2421–Electroacoustic Ensemble II
Session:	Full Year 2006-2007
Credit/Hours:	3(0-0-2) 50 Hours Delivery Mode: Lecture, Rehearsal, and Performance
Transfer:	
Pre/corequisite:	DD1421
Instructor:	Geoffrey Whittall; L119; 539-2823; gwhittall@gprc.ab.ca; www.fad.gprc.ab.ca/~Geoff/
Calendar Description:	This ensemble is an opportunity for students to work on performance skills and to showcase their electroacoustic and multimedia works. Small ensemble work will help students develop creative compositional and improvisational skills. Students experience the process of developing and executing a large-scale multimedia performance, scheduled for the second semester. Notes: Restricted to Diploma Music, IDD. Students in other programs require consent of instructor. Audit restrictions may apply.
Course Content:	The Electroacoustic Ensemble provides a performance and production opportunity for students in the IDD program, along with other students who are interested in performing a wide variety of non-traditional music. This year's performance may consist of rock, country, blues, jazz, experimental vocal ensemble, and a variety of other genres. Expect that you will perform, in some capacity or other, in a number of pieces during the performances in the second week of March, and in any other performances that we plan. All students will be involved as performers, technicians, and coordinators. Students will hone their writing skills through the realization of original compositions in an ensemble situation. Goals will include creating diverse types of music and preparing music for performance. Improvisation will be practiced, and expected in performance. To these ends, we will spend time discussing musical form, arranging and writing ideas, and we will discuss whatever music theory we find necessary to achieve an interesting and rewarding performance in March.
Evaluation:	Evaluation in this course is 100% based upon participation, contribution, and performance in both class/rehearsal and concert. This will take into account preparation, achievement, attendance, efforts at composition and arranging, punctuality, ability to follow instructions, and overall performance and contribution. You will create and offer a minimum of three works to the ensemble; only one of them may be a solo work. There is no negotiation on the number or delivery of your three pieces; each must be submitted both as a lead sheet and on CD.
Timeline:	Much of your music should be written by the middle of January. We plan to have the performance blocked out by the second week of February. Our performances will take part during the week of March 26-30, during which time we will be working extensively in our performance space. <i>If we can prepare and perform an additional performance, we will.</i>
Required Materials:	Pencils, erasers, manuscript paper, several blank CDs, whichever instrument(s) you play.
Additional Costs:	
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 39-47 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	March, 2005