

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
DD2631 3(3-0-0) UT 3 Fall 2002
MIDI Arranging

Instructor: Dr. Paul Rathke

1. **Course Description:** This course is designed to give students practical arranging experience for a variety of ensembles with differing styles. Arranging techniques and craft will be explored, using both traditional and popular mediums. The course is designed to expose students to arranging techniques that they can translate into their own creative work.

2. **Prerequisite:** MU1560 Rudiments of Music or consent of the Department.

3. **Corequisites:** DD2091 Electronic Notation

3. **The Course in Perspective:** The purpose of this course is to give Digital Design music students the skills to successfully write and arrange music for both acoustic and electronic musical instruments. It will train students to creatively employ MIDI controlled instruments, synthesized sounds, and traditional acoustic instruments. Students will gain experience in arranging works of other well-known composers as well as arranging their own newly created works.

4. **Grading:** The student's grade will be determined by the following weighting:

A) 50% for assigned projects.

B) 25% for term project The project must be approved by the instructor.

C) 25% for final examination.

6. **Required Text:**

Kennan, Kent and Grantham, Donald. *The Technique of Orchestration, Sixth Edition*; Prentice Hall, New Jersey, 2002.

7. **Reading assignments from the following texts on reserve in library:**

Adler, Samuel. *The Study of Orchestration, Third Edition*; W.W. Norton, New York, 2002.