



GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT
Interactive and Digital Design
Course Outline
DD2631 3(3-0-0) FALL 1999

Arranging

Time and Location: Thursdays 1:00 – 3:00, rm. L101 Studio A
Instructor: Rolf Boon

- 1. Course Description:** This course is designed to give students practical arranging experience for a variety of ensembles with differing styles. Arranging techniques and craft will be explored using both traditional and popular mediums. The course is designed to develop a 'tool box' of arranging skills which students can translate into their own creative work.
- 2. Course Prerequisite:** MU1550/1560, *Music theory I and II*.
- 3. Topics:** Harmonic terminology, instrument families, ranges, melodic versus harmonic functions, voice leading, harmonic substitutions, rhythm, form, modulation, textures, concept and treatment of arrangement, and working procedures. These topics will be discussed in the contexts of classical, jazz, rock, pop and other musical styles.
- 4. Assignments:** Regular reading and arranging assignments in conjunction with classroom discussion will require the student to demonstrate a theoretical and working knowledge of the various concepts presented in class. Students will be expected to arrange works in a variety of styles on a regular basis to demonstrate their mastery of the concepts. These concepts will collectively be demonstrated in a term arranging project. Students may choose the medium to be used for their final project.
- 5. Grading:** The students' grade will be determined by the following weighting:
 - A) 25% for assignments.
 - B) 30% for term arrangement project.
 - C) 15% for quizzes.
 - D) 30% for final examination.
- 6. Text:** Gilbreath, P. (1997). *The guide to MIDI orchestration*. Musicworks Inc, GA.
Grove, D. (1992). *Arranging concepts: A guide to writing arrangements for stage band and other ensembles*. Studio City, CA: Dick Grove Publications.
Kennan, K. (1970). *The technique of orchestration*. Toronto, ON: Prentice-Hall.