



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE –FALL 2018**

DR 1010 (A2): INTRODUCTION TO THEATRE ART 3(3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Misha Albert
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OFFICE HOURS: M 12:00 – 1:00 PM / T/R 8:30 – 9:30 AM

CALENDAR DESCRIPTION: The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance. Attendance at live theatre performances.

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS: none

However, sections of text from the various genres studied will be made available on Moodle.

DELIVERY MODE(S): Lecture and Class Discussion

COURSE OBJECTIVES: Introduction to Theatre Art will enable students to understand theatre both historically and aesthetically. Play readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on theatre's development as an art form and social phenomenon.

LEARNING OUTCOMES: By the end of this course students will be able to:

1. recognize the difference between key genres and styles of theatre, and examine examples from different periods of history;
2. analyze theatre performance, taking into account social, historical, and artistic contexts;
3. create a production portfolio that will focus on one of the following: acting, directing, or technical theatre aspects;
4. produce critical writing about live performance.

TRANSFERABILITY:

UA, UC*, UL*, AU, AF, CU, KUC, CUC, GMU*, Other

* An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATION:

Midterm Exam	20%
Theatre Review/Reflection	15%
Group Presentation	20%
Final Exam	25%
Quizzes	10%
Participation	10%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grad	4-point Equivalent	Percentage Guidelines	Alpha Grad	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE / TENTATIVE TIMELINE (subject to change):

*Topics may be added when deemed necessary

DATE	Topic Covered	Reminders
Wednesday, September 5	Introductions / Course overview	
Monday September 10 th	Origins of Theatre	
Wednesday September 12 th	Greek Tragedy	
Monday September 17 th	How to read a play	
Wednesday September 19 th	Theatre Spaces Role of the Audience	
Monday September 24 th	In class discussion of <i>Antigone</i>	
Wednesday September	Role of the Playwright	
Monday October 1 st	Shakespeare and the Globe Theatre and French Theatre	
September 20 th to October 6 th	Finding a day to see GPLT's performance of <i>The Kitchen Witches</i> .	
Wednesday October 3 rd	Discussion – <i>The Kitchen Witches</i> <ul style="list-style-type: none"> • Role of director • Role of the actor 	Theatre review/reflection of <i>The Kitchen Witches</i> due on Wednesday, October 11 th
Monday, October 8 th	No Classes – Thanksgiving	
Wednesday October 10 th	Structure of the Play	
Monday October 15 th	In class discussion of <i>Tartuffe</i>	
Wednesday October 17 th	Lecture on Ibsen / <i>A Doll's House</i>	
Monday October 22 nd	Lecture on Stanislavsky – Realism/Naturalism/ <i>Streetcar</i>	
Wednesday October 24 th	Designers of theatre: Set, lighting, costume, and sound	
Monday October 29 th	Midterm Exam in class	
Wednesday October 31 st	Multicultural Theatre Theatre for Social Change	Group Project Presentations will be presented in class on Wednesday November 21 st
Monday November 5 th	Contemporary Practitioners Role of the Producer	
Wednesday November 7 th	In class work period for Group Project Presentations	

Monday November 12 th	No Classes- Remembrance Day (in lieu)	
Wednesday November 14 th	In class work period for Group Project Presentations	
Monday November 19 th	In class work period for Group Project Presentations	
Wednesday November 21 st	Group Project Presentations	
Monday November 26 th	Styles of Theatre (Expressionism, Absurdism, etc.) <i>Godot/Six Characters</i>	
Wednesday November 28 th	Styles of Theatre (cont.)	
Monday December 3 rd	Review/Wrap up	
Wednesday December 5 th	Final Exam in Class	

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Theatre Season for Grande Prairie Live Theatre:

The Kitchen Witches (comedy) Sept. 20- October 6, 2018
Go Back for Murder (murder mystery) Oct. 25 – Nov. 10, 2018

<i>No Sex Please – It's Christmas</i> (farce)	Nov 29 th – Dec. 15, 2018
<i>The Sorcerer's Apprentice</i>	Jan. 25- Feb. 3, 2019
<i>Mama Mia!</i> (Musical)	Jan. 31- Feb. 16, 2019
<i>The Taming of the Shrew</i> (Shakespeare)	Mar. 7 – 23, 2019