



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR1010 A2 FALL 2011

INTRO TO THEATRE ART - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: DR. Annie Smith **PHONE:** 780-539-2882
OFFICE: L222 **E-MAIL:** asmith@gprc.ab.ca

OFFICE HOURS: TR 12:00 to 1:30 PM

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS: *Romantic Comedy, Othello, Twelfth Night, Harlem Duet, Yellow Moon, Cleopatra's Sister, Beau Jest.*

CALENDAR DESCRIPTION: The origins and development of theatre Art; introduction to the theatre aesthetics; group exploration of some of the craft and experience of theatre performances. Attendance at live theatrical performances. Note: The Department will endeavor to arrange class attendance at dress rehearsals at least two local live theatre performances. Students unable to attend these rehearsals will be responsible for the admission cost of the performances.

CREDIT/CONTACT HOURS: 3(3-0-0) (45 hours/term)

DELIVERY MODE(S): Lecture

OBJECTIVES (OPTIONAL):

- Students will become better able to critically assess and appreciate plays and their performance.

- Students will experience a number of different plays from different genres and periods of history.
- Students will gain an understanding of what is involved in taking a script and turning it into live theatre.
- Students will gain experience in writing critically about plays and performance.

TRANSFERABILITY: UA, UC, UL, Athabasca

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

- 5 reviews– 10% each = 50%
- 2 papers – 10% each = 20%
- 1 presentation – 15%
- Class Participation – 15%

STUDENT RESPONSIBILITIES: More than 20% absenteeism (4 classes) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students are expected to be fully prepared for class having done the reading assigned. Late assignments will be penalized by 5% per day they are late. They are responsible for play admission and field trip expenses. Cell phones must be turned off during class.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Date	Reading	Assign. Due	Focus
1	Sept	8			Intro Class: overview of the course and discussion of the relationship of theatre to society
2		13	<i>Romantic Comedy</i>		Discussion: <i>Romantic Comedy</i> Review Assignment: <i>Romantic Comedy</i>
		15	<i>Romantic Comedy</i>		Discussion: <i>Romantic Comedy</i>
<i>Attend Dress Rehearsal for Romantic Comedy Tuesday Sept. 13</i>					
3		20		Review: <i>Romantic Comedy</i>	Lecture: Elements of Theatre
		22	<i>Othello</i> text: xxvi – xlix		Lecture: Shakespeare's Theatre
4		27	<i>Othello</i> Intro		Lecture: setting the stage for <i>Othello</i>
		29	<i>Othello</i>		Discussion: <i>Othello</i>

5	Oct	4	<i>Othello</i>	Presentations: <i>Othello</i>	Discussion: <i>Othello</i>
		6	<i>Othello</i>		Discussion: <i>Othello</i>
6		11	<i>Twelfth Night</i> Intro	Paper: <i>Othello</i>	Lecture: setting the stage for <i>Twelfth Night</i>
		13	<i>Twelfth Night</i>		Discussion: <i>Twelfth Night</i>
7		18	<i>Twelfth Night</i>	Presentations: <i>Twelfth Night</i>	Discussion: <i>Twelfth Night</i> Review Assignment: <i>Twelfth Night</i>
		20	<i>Twelfth Night</i>		Guest Artists: Director and Actors from <i>Twelfth Night</i>
Attend Dress Rehearsal for <i>Twelfth Night</i> Tuesday October 18					
8		25	<i>Harlem Duet</i>	Review: <i>Twelfth Night</i>	Lecture: <i>Harlem Duet</i> and rewriting Shakespeare
		27	<i>Harlem Duet</i>	Presentations: <i>Harlem Duet</i>	Discussion: <i>Harlem Duet</i>
9	Nov	1	<i>Harlem Duet</i>	Presentations: <i>Harlem Duet</i>	Discussion: <i>Harlem Duet</i>
		3	<i>Yellow Moon</i>	Paper: <i>Harlem Duet</i>	Discussion: <i>Yellow Moon</i>
10		8	<i>Yellow Moon</i>		Discussion: <i>Yellow Moon</i> Review Assignments: <i>Yellow Moon</i> & <i>Cleopatra's Sister</i>
		10	Field Trip to Edmonton to see <i>Yellow Moon</i> and <i>Cleopatra's Sister</i>		
11		15	<i>Cleopatra's Sister</i>	Review: <i>Yellow Moon</i>	Trip Debrief: <i>Yellow Moon</i> and <i>Cleopatra's Sister</i>
		17	<i>Cleopatra's Sister</i>		Discussion: <i>Cleopatra's Sister</i>

12		22	<i>Cleopatra's Sister</i>		Discussion: <i>Cleopatra's Sister</i>
		24	<i>Beau Jest</i>	Review: <i>Cleopatra's Sister</i>	Discussion: <i>Beau Jest</i>
13		29	<i>Beau Jest</i>	Presentations: <i>Beau Jest</i>	Discussion: <i>Beau Jest</i>
	Dec	1	<i>Beau Jest</i>		Discussion: <i>Beau Jest</i>
Attend Dress Rehearsal for Beau Jest November 29					
14		6	<i>Beau Jest</i>	Review: <i>Beau Jest</i>	Guest Artists: from <i>Beau Jest</i>
		8			Wrap Up Class