



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR1010 A2 FALL 2014

INTRO TO THEATRE ART – T, R 10:00 – 11:20

INSTRUCTOR: DR. Annie Smith **PHONE:** 780-539-2882
OFFICE: L222 **E-MAIL:** asmith@gprc.ab.ca

OFFICE HOURS: T, R 13:00 to 14:00

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS: *Romeo and Juliet; Goodnight Desdemona, (Good Morning Juliet); Moira Buffini Plays 1; Funny Money; Voices of the Land; The Good Game.* Recommended reading: *Othello.*

CALENDAR DESCRIPTION: The origins and development of Theatre Art; introduction to the theatre aesthetics; group exploration of some of the craft and experience of theatre performances. Attendance at live theatrical performances. Note: The Department will endeavor to arrange class attendance at dress rehearsals at least two local live theatre performances. Students unable to attend these rehearsals will be responsible for the admission cost of the performances.

CREDIT/CONTACT HOURS: 3(3-0-0) (45 hours/term)

DELIVERY MODE(S): Lecture

OBJECTIVES (OPTIONAL):

- Students will become better able to critically assess and appreciate plays and their performance.
- Students will experience a number of different plays from different genres and periods of history.
- Students will gain an understanding of what is involved in taking a script and turning it into live theatre.
- Students will gain experience in writing critically about plays and performance.

TRANSFERABILITY: UA, UC, UL, Athabasca

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: 3 reviews– 10% each = 30%
 2 papers – 15% each = 30%
 1 group presentation = 20%
 In-class quizzes = 20%

There is no final exam for this course

One review is based on a play seen during a field trip to Edmonton. Students are required to participate in the field trip.

STUDENT RESPONSIBILITIES: Missing class will seriously impact student ability to succeed in the course. Quizzes will not be made up unless students have a written medical excuse. Students are expected to be fully prepared for class having done the reading assigned. Late assignments will be penalized by 5% per day they are late. Students are responsible for play admission and field trip expenses. Cell phones must be turned off during class.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Date	Reading	Assignments Due/Quizzes	Focus
1	Sept	4			Intro Class: overview of the course and discussion of the relationship of theatre to society
2		9 11	<i>Abby's Place (Voices of the Land)</i>	Quiz	Discussion: <i>Abby's Place</i> Group Presentation Assignment – Katherine Koller's 1 Act Plays Discussion: <i>Abby's Place</i> Quiz: Katherine Koller and <i>Abby's Place</i> Group work in class
Attend: Oct 10 to 25 – <i>Tarzan</i> , Douglas J. Cardinal Performing Arts Centre					
3		16 18	<i>Voices of the Land</i>	Group Presentations Group Presentations	Group Presentations in class 1 st Paper assignment – <i>Last Chance LeDuc</i> Group Presentations in class

4		23 25	Last Chance LeDuc		Discussion: <i>Last Chance LeDuc</i> Debrief: <i>Tarzan</i> Discussion: <i>Last Chance LeDuc</i>
Attend: Sept. 26, 7 PM – Readings from Last Chance LeDuc at GP Library					
5		30	Romeo and Juliet Intro Texts	Paper: <i>Last Chance LeDuc</i>	Debrief: <i>Last Chance LeDuc</i> Intro: <i>Shakespeare's Theatre</i> 2 nd Paper assignment – Adapting Shakespeare
	Oct	2	Romeo and Juliet		Discussion: <i>Romeo and Juliet</i>
6		7	Romeo and Juliet	Quiz	Discussion: <i>Romeo and Juliet</i> Quiz: <i>Shakespeare and Romeo and Juliet</i>
		9	Goodnight Desdemona		Discussion: <i>Adapting Shakespeare</i>
7		14	Goodnight Desdemona		Discussion: <i>Goodnight Desdemona</i>
		16			Discussion: <i>Goodnight Desdemona</i>
8		21	The Good Game	Paper: <i>Adapting Shakespeare</i>	Discussion: <i>The Good Game</i> Discussion: <i>The Good Game</i> Review Assignment: <i>The Good Game</i>
		23			
Attend: Oct 23, 7:30 PM – The Good Game , Second Street Theatre					
		28		Review: <i>The Good Game</i>	Debrief: <i>The Good Game</i> Intro: <i>Moira Buffini</i>
		30	Love Play		Discussion: <i>Love Play</i>
10	Nov	4			Discussion: <i>Love Play</i>

		6	Love Play		Review Assignment: <i>Love Play</i> Discussion: <i>Love Play</i>
Attend: Drama Field Trip to Edmonton – Nov 6/7/(8)					
11		11	Remem- brance Day		No Class
		13	Blavatsky's Tower	Review: Love Play	Debrief: <i>Love Play</i> Discussion: <i>Blavatsky's Tower</i>
12		18	Blavatsky's Tower		Discussion: <i>Blavatsky's Tower</i>
		20	Funny Money	Quiz	Intro: British Farce Quiz: <i>Moira Buffini - plays</i>
13		25	Funny Money		Discussion: <i>Funny Money</i> Review Assignment: <i>Funny Money</i>
		27			Discussion: <i>Funny Money</i>
Attend: Nov 27, 7:30 PM - Funny Money , Second Street Theatre					
14	Dec	2	Funny Money	Review: Funny Money	Guest Panel: <i>Funny Money</i>
		4			Wrap Up Class