

Course:	<b>DR 1010 - Introduction to Theatre Art</b>
Session:	<b>Winter 09</b>
Credit/Hours:	<b>3 (3-0-0) UT</b>
Transfer:	UA, UC*, UL, AU, AF, CU, CUC, KUC, Other
Pre/corequisite:	n/a
Instructor:	Dr. Annie Smith
Calendar Description:	What is Theatre? Who Makes Theatre? Why? How? This course will look at the origins and development of theatre, primarily in Western culture, and introduce students to the aesthetics of theatre and performance through the study of drama texts and critical writings and through the attendance of at least one live theatrical performance. We will also endeavour to have theatre artists come to class to talk about their work.
Course Content:	The course is primarily a lecture course that will include small group discussion and presentations. The basic format for the course is to study one play each week, looking at content, style, form and context of each work, to grasp a sense of the development of theatre from ancient times to the present day. Class assignments will include 2 reviews of the live performances attended and 1 (6 to 8 page) paper. The mid-term and final exam will be structured for written paragraph answers.
Evaluation:	Class participation (including presentations) 10%, written assignments 40%, mid-term exam 20%, final exam 30%.
Timeline:	45 hours
Required Materials:	Required texts: 1) The Harcourt Brace Anthology of Drama, 5 <sup>th</sup> Edition, Brief Version. 2) Burning Vision by Marie Clements.
Additional Costs:	Students are responsible for their own theatre admission.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	