



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE –FALL 2019**

**DR 1020 (A2): PLAY ANALYSIS 3(3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Misha Albert  
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**OFFICE HOURS:** M 3:00 – 4:00 PM / T 8:30 – 9:30 AM

**CALENDAR DESCRIPTION:** How do you turn a play into a theatre production? Students will analyze play scripts and use their imaginations to suggest possible ways to stage the plays, paying attention to dramaturgy, design, directing, and acting. Students will also attend live theatre performances to analyse design and directing decisions in action.

**PREREQUISITE(S)/COREQUISITE:** none

**REQUIRED TEXT/RESOURCE MATERIALS:**

1. *Antigone* by Sophocles (text available online/ PDF available on Moodle)
2. *Tartuffe* by Moliere (text available online/ PDF available on Moodle)
3. *A Doll's House* by Henrik Ibsen (text available online/ PDF available on Moodle)
4. *A Streetcar Named Desire* by Tennessee Williams (text available online/PDF available on Moodle)
5. *The Homecoming* by Harold Pinter (text available online/PDF available on Moodle)

**DELIVERY MODE(S):** Lecture and Class Discussion

**COURSE OBJECTIVES:** Through Play Analysis, students will gain understanding on how to examine theatrical narrative through history, cultural context, structure, genre, and form, as well as the playwright's point of view.

**LEARNING OUTCOMES: By the end of this course students will be able to:**

1. Employ a variety of play analysis tools.
2. Envision how a play works creatively in performance, based on a close reading of its text and a consideration of artistic, social, and historical contexts.
3. Examine the structure of drama, its content and meaning, and its potential life as art.
4. Analyze the playwright's point of view, as well as the artistic choices that shape a play's journey from 'page to stage'.
5. Examine the emotional, cathartic, and the "felt-experience" of the nature of drama

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferalberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

## EVALUATIONS:

Five Play Analysis 50%

Group Presentation 20%

Theatre Review 10%

Final Exam 20%

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

<b>Alpha</b>	<b>4-point</b>	<b>Percentage</b>		<b>Alpha</b>	<b>4-point</b>	<b>Percentage</b>
<b>a</b>	<b>Equivalent</b>	<b>Guidelines</b>		<b>Grad</b>	<b>Equivalent</b>	<b>Guidelines</b>
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

**Drama 1020 – Play Styles and Analysis Course Outline (Subject to Change)**

<b>Date</b>	<b>In-Class Activities</b>
<b>Thursday September 5<sup>th</sup></b>	<b>Introductions Course overview &amp; expectations What is a play? Introduction to Aristotle’s “Poetics” and Four Causes</b>
<b>Tuesday September 10<sup>th</sup></b>	<b>Aristotle’s “Poetics” (continued) The Six Elements of a Play Dramatic</b>
<b>Thursday September 12<sup>th</sup></b>	<b>Review of The Six Elements of a Play (Q &amp; A) Plot Analysis and Overview (cont.)</b>
<b>Tuesday, September 17<sup>th</sup></b>	<b>Page to Stage: Design, Directing, Acting, Dramaturgy – How the Playwright’s point of view comes to life</b>
<b>Thursday, September 19<sup>th</sup></b>	<b>Reading <i>Antigone</i></b>
<b>Tuesday, September 24<sup>th</sup></b>	<b>Types of Plots Character Analysis</b>
<b>Thursday, September 26<sup>th</sup></b>	<b>Lecture on Dramatic Genres: Drama, Tragedy, Tragicomedy,</b>
<b>Tuesday, October 1</b>	<b>Reading <i>Tartuffe</i></b>
<b>Thursday, October 3</b>	<b>Lecture on performance aspects of Comedy</b>

<b>Tuesday, October 8<sup>th</sup></b>	<b>Lecture on French drama</b>
<b>Thursday, October 10<sup>th</sup></b>	<b>Lecture on performance aspects of Farce</b>
<b>Tuesday October 15<sup>th</sup></b>	<b>Watch <i>Tartuffe</i> staged version</b>
<b>Thursday, October 17<sup>th</sup></b>	<b>In-class discussion of <i>Tartuffe</i> (discuss play analysis worksheets)</b>
<b>Tuesday, October 22<sup>nd</sup></b>	<b>In class group work for mounting a <i>Tartuffe</i> scene</b>
<b>Thursday, October 24<sup>th</sup></b>	<b>Lecture on performance aspects of Melodrama/Suspense</b>
<b>Tuesday, October 29<sup>th</sup></b>	<b>Classifying Subgenres through analysis Style - The world of the play</b>
<b>Thursday, October 31<sup>st</sup>.</b>	<b>Lecture on Realism and shift in writing styles</b>
<b>Tuesday, November 5<sup>th</sup></b>	<b>Reading <i>Streetcar Named Desire</i> In-class discussion of <i>Streetcar</i></b>
<b>Thursday November 7<sup>th</sup></b>	<b>Class Discussion of <i>Streetcar</i></b>
<b>Tuesday November 12<sup>th</sup></b>	<b>No Class for Break</b>

<b>Thursday, November 14<sup>th</sup></b>	<b>Group 1 Presentation (TBA) Lecture on performance aspects of Musical Theatre (part 1)</b>
<b>Tuesday, November 19<sup>th</sup></b>	<b>Group 2 Presentation (TBA)</b>
<b>Thursday, November 21<sup>st</sup></b>	<b>Group 3 Presentation (TBA) Lecture and Discussion on Verbatim, Forum, Theatre for Community Development and Social Change</b>
<b>Tuesday, November 25<sup>th</sup></b>	<b>Introduction of Brecht: Epic &amp; Agi-Prop Theatre Harold Pinter- Lecture Pinter Pause (<i>The Homecoming</i>)</b>
<b>Thursday, November 28<sup>th</sup></b>	<b>Lecture and Discussion on New Play Development and Dramaturgy</b>
<b>Tuesday, December 3<sup>rd</sup></b>	<b>Independent Study Period</b>
<b>Thursday, December 5<sup>th</sup></b>	<b>Final Exam Review</b>
<b>TBA</b>	<b>FINAL EXAM</b>

*\*Note: The Play Analysis Worksheets are not graded assignments, but rather, they are tools to assist in both the comprehension of the plays assigned and the writing of the Play Analysis Reflection assignments. These worksheets will be available on your Moodle Companion Site.*

### **STUDENT RESPONSIBILITIES:**

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

### **Theatre Season for Grande Prairie Live Theatre:**

<i>The Addams Family</i>	Sept. 19- Oct. 5, 2019.
<i>The Hours That Remain</i>	Oct. 24 – Nov. 9, 2019.
<i>Bureaucrazy</i>	Nov. 28 – Dec. 14, 2019.
<i>James and the Giant Peach</i>	Jan. 25- Feb. 2, 2020.
<i>The Swearing Jar</i>	Feb 13 – Feb 29, 2020.
<i>Much Ado About Nothing</i>	Mar, 26- April 11, 2020.