



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2020

DR 1020 (A2): PLAY ANALYSIS 3(3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Misha Albert

PHONE: (780) 539-2836

OFFICE: REMOTE
LOCATION: REMOTE DELIVERY

E-mail: malbert@gprc.ab.ca

OFFICE HOURS: MTWR 9-10 AM OR BY APPOINTMENT (Meetings will be virtual. There will be no in person meetings)

FALL 2020 DELIVERY: Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca

CALENDAR DESCRIPTION: How do you turn a play into a theatre production? Students will analyze play scripts and use their imaginations to suggest possible ways to stage the plays, paying attention to dramaturgy, design, directing, and acting. Students will also attend live theatre performances to analyse design and directing decisions in action.

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS:

1. *Antigone* by Sophocles (text available online/ PDF available)
2. *Tartuffe* by Moliere (text available online/ PDF available)
3. *A Doll's House* by Henrik Ibsen (text available online/ PDF available)
4. *A Streetcar Named Desire* by Tennessee Williams (text available online/PDF available)
5. *The Homecoming* by Harold Pinter (text available online/PDF available)

DELIVERY MODE(S): REMOTE DELIVERY

COURSE OBJECTIVES: Through Play Analysis, students will gain understanding on how to examine theatrical narrative through history, cultural context, structure, genre, and form, as well as the playwright's point of view.

LEARNING OUTCOMES: By the end of this course students will be able to:

1. Employ a variety of play analysis tools.
2. Envision how a play works creatively in performance, based on a close reading of its text and a consideration of artistic, social, and historical contexts.
3. Examine the structure of drama, its content and meaning, and its potential life as art.
4. Analyze the playwright's point of view, as well as the artistic choices that shape a play's journey from 'page to stage'.
5. Examine the emotional, cathartic, and the "felt-experience" of the nature of drama

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

EVALUATIONS:

Five Play Analysis	40%
Group Presentation	20%
Participation/attendance	10%
Final Exam	30%

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Drama 1020 – Play Styles and Analysis Course Outline (Subject to Change)

Date	Topics
Thursday September 3rd	Introductions Course overview & expectations What is a play? Introduction to Aristotle’s “Poetics” and Four Causes
Tuesday September 8th	Aristotle’s “Poetics” (continued) The Six Elements of a Play Dramatic
Thursday September 10th	Review of The Six Elements of a Play (Q & A) Plot Analysis and Overview (cont.)
Tuesday September 15th	Page to Stage: Design, Directing, Acting, Dramaturgy – How the Playwright’s point of view comes to life
Thursday September 17th	Reading <i>Antigone</i>
Tuesday September 22nd	Types of Plots Character Analysis
Thursday September 24th	Lecture on Dramatic Genres: Drama, Tragedy, Tragicomedy,
Tuesday September 29th	Reading <i>Tartuffe</i>
Thursday October 1st	Lecture on performance aspects of Comedy

Tuesday October 6th	Lecture on French drama
Thursday October 8th	Lecture on performance aspects of Farce
Tuesday/Thursday October 13/15	<i>No Classes-Fall Break.</i>
Tuesday October 20th	Watch <i>Tartuffe</i> staged version
Thursday October 22nd	In-class discussion of <i>Tartuffe</i> (discuss play analysis worksheets)
Tuesday October 27th	Online group work for mounting a <i>Tartuffe</i> scene
Thursday October 29th	Lecture on performance aspects of Melodrama/Suspense
Tuesday November 3rd	Classifying Subgenres through analysis Style - The world of the play
Thursday November 5th	Lecture on Realism and shift in writing styles
Tuesday November 10th	Reading <i>Streetcar Named Desire</i> In-class discussion of <i>Streetcar</i>
Thursday November 12th	Class Discussion of <i>Streetcar</i>
Tuesday November 17th	<i>Streetcar</i> scenes

Thursday November 19th	Group 1 Presentation (TBA) Lecture on performance aspects of Musical Theatre (part 1)
Tuesday November 24th	Group 2 Presentation (TBA)
Thursday November 26th	Group 3 Presentation (TBA) Lecture and Discussion on Verbatim, Forum, Theatre for Community Development and Social Change
Tuesday December 1st	Introduction of Brecht: Epic & Agi-Prop Theatre Harold Pinter- Lecture Pinter Pause (<i>The Homecoming</i>)
Thursday December 3rd	Lecture and Discussion on New Play Development and Dramaturgy
Tuesday December 8th	Final Exam Review
TBA	FINAL EXAM

**Note: The Play Analysis Worksheets are not graded assignments, but rather, they are tools to assist in both the comprehension of the plays assigned and the writing of the Play Analysis Reflection assignments.*

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for the Zoom class having done the reading assigned.
- Students are expected to attend Zoom classes regularly. Missing Zoom classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during Zoom class.
- Late assignments will be penalized by 10% per day.
- Students must have the camera on and ready to participate in class discussion.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>