



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2021

DR 1020 (A2): Play Analysis – 3 (3-0-0) 45 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: Misha Albert
OFFICE: L222

PHONE: (780) 539-2836
E-MAIL : malbert@gprc.ab.ca

OFFICE HOURS: M 12:00-1:00 PM
T/R 8:30-9:30 AM, or BY APPOINTMENT

CALENDAR DESCRIPTION: How do you turn a play into a theatre production? Students will analyze play scripts and use their imaginations to suggest possible ways to stage the plays, paying attention to dramaturgy, design, directing, and acting. Students will also attend live theatre performances to analyze design and directing decisions in action.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

1. *Antigone* by Sophocles (text available online/ PDF available on Moodle)
2. *Tartuffe* by Moliere (text available online/ PDF available on Moodle)
3. *A Doll's House* by Henrik Ibsen (text available online/ PDF available on Moodle)
4. *A Streetcar Named Desire* by Tennessee Williams (text available online/PDF available on Moodle)
5. *The Homecoming* by Harold Pinter (text available online/PDF available on Moodle)

DELIVERY MODE(S): Lecture and Class Discussion

COURSE OBJECTIVES: Through Play Analysis, students will gain understanding on how to examine theatrical narrative through history, cultural context, structure, genre, and form, as well as the playwright's point of view.

LEARNING OUTCOMES:

1. Employ a variety of play analysis tools.
2. Envision how a play works creatively in performance, based on a close reading of its text and a consideration of artistic, social, and historical contexts.
3. Examine the structure of drama, its content and meaning, and its potential life as art.
4. Analyze the playwright's point of view, as well as the artistic choices that shape a play's journey from 'page to stage'.
5. Examine the emotional, cathartic, and the "felt-experience" of the nature of drama

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Five Play Analysis	50%
Group Presentation	20%
Theatre Review	10%
Final Exam	20%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66

A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Drama 1020- Play Styles and Analysis Course Outline (Subject to Change)

Wednesday September 1	Introductions Course Overview and Expectations What is a play? Introductions to Aristotle’s “Poetics” and Four Causes
Wednesday September 8th	Aristotle’s “Poetics” continued The Six Elements of a Dramatic Play
Monday September 13th	Review of the Six Elements of a Play (Q & A) Plot Analysis and Overview (continued)
Wednesday September 15th	Page to Stage” Design, Directing, Acting Dramaturgy- How the Playwright’s point of View comes to life
Monday September 20th	Reading <i>Antigone</i>
Wednesday September 22nd	Types of Plots Character Analysis
Monday September 27th	Lecture on Dramatic Genres: Drama, Tragedy, Tragicomedy
Wednesday September 29th	Reading <i>Tartuffe</i>
Monday October 4th	Lecture on performance aspects of Comedy
Wednesday October 6th	Lecture on French drama
Monday October 18th	Lecture on performance aspects of Farce
Wednesday October 20th	Watch <i>Tartuffe</i> staged version
Monday October 25th	In-class discussion of <i>Tartuffe</i>
Wednesday October 27th	In-class group work for mounting a <i>Tartuffe</i> scene
Monday November 1st	Lecture on performance aspects of Melodrama/Suspense

Wednesday November 3rd	Classifying subgenres through analysis style, The world of the Play
Monday November 8th	Lecture on Realism and shift in writing styles
Wednesday November 10th	Reading <i>Streetcar Named Desire</i> In-class discussion of <i>Streetcar</i>
Monday November 15th	Class discussion <i>Streetcar</i>
Monday November 22nd	Group 1 Presentation (TBA) Lecture on performance aspects of Musical Theatre (part 1)
Wednesday November 24th	Group 2 Presentation (TBA)
Monday November 29th	Group 3 Presentation (TBA) Lecture and discussion on Verbatim, Form, Theatre for Community Development and Social Change
Wednesday December 1st	Introduction of Brecht: Epic & Agi-Prop Theatre Harold Pinter-Lecture Pinter Pause (<i>The Homecoming</i>)
Monday December 6th	Lecture and Discussion on New Play Development and dramaturgy
Wednesday December 8th	Final Exam in Class

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College

Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.