

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Winter 2024

DR1020 (A3): Play Analysis – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Misha Albert
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OFFICE HOURS: M-F 9:00-10:00
AM or By Appointment

CALENDAR DESCRIPTION: How do you turn a play into a theatre production? Students will analyze play scripts and use their imaginations to suggest possible ways to stage the plays, paying attention to dramaturgy, design, directing, and acting. Students will also attend live theatre performances to analyze design and directing decisions in action.

PREREQUISITE(S)/COREQUISITE: NONE

REQUIRED TEXT/RESOURCE MATERIALS: (Plays will vary, however plays will still be available online)

1. *Antigone* by Sophocles (text available online/ PDF available on Moodle)
2. *To Sir with Love* by E.R. Braithwaite adapted by Ayub Kahn Din (text available online/ PDF available on Moodle)
3. *A Doll's House* by Henrik Ibsen (text available online/ PDF available on Moodle)
4. *A Streetcar Named Desire* by Tennessee Williams (text available online/PDF available on Moodle)
5. *12 Angry Jurors* by Sherman L. Sergel adapted by Reginald Rose (text available online/PDF available on Moodle)

available on Moodle)

DELIVERY MODE(S): Lecture and Class Discussion

LEARNING OUTCOMES: By the end of this course students will be able to:

1. Employ a variety of play analysis tools.
2. Envision how a play works creatively in performance, based on a close reading of its text and a consideration of artistic, social, and historical contexts.
3. Examine the structure of drama, its content and meaning, and its potential life as art.
4. Analyze the playwright’s point of view, as well as the artistic choices that shape a play’s journey from ‘page to stage’.
5. Examine the emotional, cathartic, and the “felt-experience” of the nature of drama.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Five Play Analysis	50%
Reflections	20%
Theatre Reviews	10%
Final Exam	20%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Discussion (will vary, guide only)

Week 1: Introductions, Course Overview, and expectations. What is a play? Introduction to Aristotle's Poetics and Four Causes, Elements of a Dramatic Play.

Week 2: Six Elements of a Play, Plot Analysis and Overview. Page to Stage: Design, Directing, Acting, Dramaturgy. How the Playwright's point of view comes to life.

Week 3: Reading *Antigone*. Types of Plots, Character Analysis.

Week 4: Lecture on Dramatic Genres: Drama, Tragedy, Tragedy. Reading *Antigone*.

Week 5: Lecture on performance aspects of Comedy, Lecture on French Drama.

Week 6: Reading *To Sir with Love*.

Week 7: READING WEEK NO CLASSES

Week 8: Watch *To Sir with Love* staged version.

Week 9: Lecture on Realism: Henrik Ibsen and *A Doll's House*.

Week 10: Reading *A Doll's House*.

Week 11: Lecture on Realism and shift in writing styles. Reading *Streetcar Named Desire*.

Week 12: Introduction of Brecht: Epic and Agi-Prop Theatre

Week 13: Watching staged version of *12 Angry Jurors*.

Week 14: Theatre of the Absurd. Reading *The Room* by Harold Pinter

Week 15: Lecture and Discussion on New Play Development and Dramaturgy.

Review and Final (submitted in class on last day)

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.

- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

Note: The Play Analysis class will be attending two live theatrical events, and every effort should be made to attend since these performances will be the basis for the theatre reviews. Since this is a play analysis class, we will be reading the plays, and there will be classes devoted to reading the plays aloud.