

Course:	<b>DR 1020 - Play Analysis</b>
Session:	<b>Fall 10</b>
Credit/Hours:	<b>3 (3-0-0) UT 45 hours</b>
Transfer:	UA, UC*, UL, AU, AF, CU, CUC, KUC, Other
Pre/corequisite:	DR 1010 is suggested.
Instructor:	Dr. Annie Smith
Calendar Description:	How does a play go from being words on a page to action on a stage? In this course we will look critically at 5 play texts from different cultures to discover how they work creatively in performance. We will explore basic scenography, actors' challenges, the director's vision, and audience reception, in class discussion and through the attendance of at least one live theatrical performance. We will also endeavour to have theatre artists come to class to talk about their work.
Course Content:	The course is structured as a lecture course that will rely on group discussion. Class assignments will include a theatre review, mid-term group project and presentation, and a term paper. The final exam will be structured for written essay answers.
Evaluation:	Class participation 15%, mid-term project 30%, final exam 25%, term paper 20%, theatre review 10%.
Timeline:	Overdue assignments will be penalized 5% for each day late up to a maximum of 5 (working) days (25%).
Required Materials:	Required text: <i>The Wadsworth Anthology of Drama</i> , 5 <sup>th</sup> Edition, Brief Version. <i>The Blue Light</i> by Mieko Ouchi.
Additional Costs:	Students are responsible for their own theatre admission.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	June 24/10