



3

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR1020 A3 W 12

PLAY ANALYSIS - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: Annie Smith, PhD. **PHONE:** 780-539-2882
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OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS: 1) *Halo*. 2) *Post Colonial Plays: an anthology*.

CALENDAR DESCRIPTION: How does a play go from being words on a page to action on a stage? In this course we will look critically at play texts from diverse cultures from the 1970's to the present to discover how they work creatively in performance. We will explore theatre styles and contexts, basic scenography, actors' challenges, the director's vision, and audience reception, in class discussion and through the attendance of at least two live theatrical performances. We will also endeavour to have theatre artists come to class to talk about their work.

CREDIT/CONTACT HOURS: (3-0-0) 45

DELIVERY MODE(S): Lecture

OBJECTIVES (OPTIONAL): The course is structured as a lecture course that will relies strongly on group discussion. It is absolutely essential that students do the assigned readings for each class in preparation for discussion and group work in class. Graded assignments will include:

- 1) a group project and presentation (with a written component)
- 2) a production analysis of a live performance.
- 3) The midterm and final exams will be structured for written short essay answers.

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: Class participation 15%, Midterm Exam 20%, Group Project 25%, Production Analysis 15%, Final Exam 25%.

STUDENT RESPONSIBILITIES:

- It is absolutely essential that students do the assigned readings for each class in preparation for discussion and group work in class
- Students are responsible for their own theatre admission if they cannot attend a free dress rehearsal.
- Missing more than 1 class will require a doctor's letter. Missing class will seriously impact success in the course.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Month	Dates	Assign.Due	Readings	Focus
1	Jan	14			Intro to course, defining Postcolonialism and how it is represented in contemporary theatre performance. Intro to <i>Once Upon Four Robbers</i> . Discussion of postcolonial features of play.
2		21		Intro and play text <i>Once Upon Four Robbers</i>	Discussion of structure, context of play, characters, scenography, directing choices, performance style ...
3		28	Group 1	Intro and play text <i>Once Upon Four Robbers</i>	Group 1 Presentation on <i>Once Upon Four Robbers</i> Wrap up of play discussion
4	Feb	4		Intro and play text <i>The Rez Sisters</i>	Discussion of postcolonial features of play, structure, context of play, characters, scenography, directing choices, performance style ...
5		11	Group 2	Intro and play text <i>The Rez Sisters</i>	Group 2 presentation on <i>the Rez Sisters</i> Wrap up of play discussion and prep for midterm exam.

Reading Week Feb. 19 – 25

6		25		Playtext of <i>Halo</i>	Midterm Exam Intro to <i>Halo</i> .
7	Mar	4 - change to 6th		Playtext of <i>Halo</i>	Class moved to Mar. 6 Dress Rehearsal of <i>Halo</i> . 7:30 to 9:30 PM

**Wed. March 6, 7:30 PM: Dress Rehearsal for *Halo*,
Black Box Theatre. Performances March 7, 8, 9, 11, 12, 13, 15, 16.**

8		11	Halo Analysis	Intro and play text <i>QPH</i>	Discussion of play structure, context of play, characters, scenography, directing choices, performance style ...
9		18	Group 3	Intro and play text <i>QPH</i>	Group 3 presentation on <i>QPH</i> Wrap up of play discussion.
10		25		Intro and play text for <i>Nga Pou Wahine</i>	Discussion of postcolonial features of play, structure, context of play, characters, scenography, directing choices, performance style ...
11	Apr	1	Group 4	Intro and play text for <i>Nga Pou Wahine</i>	Group 4 Presentation on <i>Nga Pou Wahine</i> Wrap up of play discussion
12		8		Intro and play text for <i>Harvest</i>	Discussion of postcolonial features of play, structure, context of play, characters, scenography, directing choices, performance style ...
13		15	Group 5	Intro and play text for <i>Harvest</i>	Group 5 Presentation on <i>Harvest</i> Wrap up of play discussion and Prep for Final Exam

