

**DRAMA 1020 3(3-0-0) UT**  
**PLAY ANALYSIS**

Monday & Wednesday 1pm – 2:30 pm

**INSTRUCTOR:** Karla Kordyban, MFA  
**OFFICE:** L125  
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**Course Description:** This course will increase the student's understanding of Drama and Theatre as an art form through the critical analysis of plays and its application to creative solutions in their production.

**Course Content:** Play analysis will consist of lecture, video, in-class reading of scripts and discussions all directed towards a thorough understanding of the intent of the play – the way a director would approach the work prior to production.

**Assignments:** Regular reading assignments of the following plays along with in-class presentations. *Oedipus Rex, She Stoops to Conquer, Hedda Gabler, The Glass Menagerie, Buried Child*

**Grading:**

1. In-class presentations.....30%  
(assignments for each play – 3 required for the term)
2. Term Paper.....30%  
(10 pages, due Oct 31<sup>st</sup>)
3. Review of a production.....20%  
(will require some travel)
4. Final Take Home Exam.....20%  
(handed in last day of classes for the term)

**TEXTBOOK:** THE LONGMAN ANTHOLOGY OF DRAMA AND THEATRE  
(Ed.2001)

\*Failure to complete an assignment will result in an incomplete on your transcripts. Due to the collaborative nature of the work, more than three absences will result in failure for this course.