

Course:	DR 1200 – Performance I
Session:	Winter 08/09
Credit/Hours:	3 (0-0-10) over 9 weeks inclusive.
Transfer:	University Transfer pending
Pre/corequisite:	DR1490
Instructor:	Dr. Annie Smith
Calendar Description:	DR 1200 is a production-based class where learning is centered on acting in a major production. Enrollment is through auditions to be held November 23 and 25, 2008. Students must pre-register with the instructor for their audition time. Students who are cast in the play will receive course credit for their work. Students must read the play before they audition – 2 copies will be available in the GPRC Library on reserve.
Course Content:	The course content is the learning, rehearsing, and presenting of the chosen play in 7 public performances. The play to be produced during the 2008/09 Winter session is the awarding winning Canadian play, <i>Burning Vision</i> by Marie Clements. The performance dates are February 19 to 24, 2009. The course is an 8 week intensive, requiring some rehearsal hours in December and 10 to 15 hours per week of class/rehearsal time, expecting Reading Week to be the most intensive week with both daytime and evening rehearsals and performances. The last class will be February 27. This year, we will also be mounting a reprise performance of the play for the Lieutenant Governor's Arts Awards Gala to be held at GPRC on the 3 rd weekend in June, 2009. Students are invited to participate in the remount with a projected availability of one week of rehearsal in June and the Gala performance. The remount is not a course requirement.
Evaluation:	Class participation (rehearsals and performances) 70%, written assignments (actor's journal, character development work, and a reflection paper) 30%.
Timeline:	90 hours
Required Materials:	Required text: <i>Burning Vision</i> by Marie Clements.
Additional Costs:	N/A
Attendance:	More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	