



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – WINTER 2019**

**DR1201 (A3): Production I – 3 (0-0-6) 90 Hours for 15 Weeks**

**INSTRUCTOR: Misha Albert**

**OFFICE: L222**

**OFFICE HOURS: MTWR 9-10:00 AM**

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**CALENDAR DESCRIPTION:** This is a practical production-dependent stage tech course tied to the Mainstage Production. Students enrolled in this course will apply knowledge from DR 1910 in assisting to mount, run, and take down the mainstage show.

**PREREQUISITE(S)/COREQUISITE: DR 1910 or consent of instructor.**

**REQUIRED TEXT/RESOURCE MATERIALS: None**

**DELIVERY MODE(S):**

1. Lectures and Demonstrations
2. Workshops and Labs
3. Practical experience in Studio, workshop and Theatre
4. Assignments in conjunction with productions. A minimum of 20 hours of stage work outside class will be expected (will include evenings and weekends)

**COURSE OBJECTIVES:**

Backstage work includes all pre-production work, running crews, maintenance, front of house/box office duties, or stage management work. It includes any jobs that facilitate the rehearsal process, putting up posters to advertise our shows, ushering for performances.

**LEARNING OUTCOMES:**

1. Theatre & Personal Safety
2. Basic lighting skills & techniques, instrumentation, hanging, focus, angle, color
3. Basic scenery; wall, doors, windows, floors, painting, props
4. Basic stage carpentry; backstage work, drawings & ground plans
5. Basic sound techniques; PA systems, sound effects, recording, playback
6. The function of the “Crew” and techniques of running a production
7. Basic understanding of what a “Stage Manager” is/does
8. An understanding of the “Total Production Process”

## **TRANSFERABILITY:**

**A list of institutions to which this course transfers (For example: UA, UC, UL, AU, GMU, CU, CUC, KUC. Please note that this is a sample and it must be replaced by your specific course transfer)**

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

<b>Production work</b>	<b>30 %</b>
<b>Exam (s)</b>	<b>30 %</b>
<b>Class Projects / assignments</b>	<b>20 %</b>
<b>Log book</b>	<b>10 %</b>
<b>Quiz (s)</b>	<b>10 %</b>

- \* All assignments/productions must be completed and graded, if any assignment/production is not completed, it will result in a failure for the course.**
- \* “Team” marking may be used on some assignments/projects/productions**
- \* While “attendance” is not marked, class projects/assignments/quiz(s) and productions depend totally on active participation. Poor attendance will result in a poor grade.**
- \* Caution: Some class projects/assignments/quiz(s) and productions, due to the event schedule and the general nature of “Live” performances, cannot be rescheduled nor redone.**

**GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

**STUDENT RESPONSIBILITIES:**

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a production-based course: attendance is mandatory. Because of the nature of live performance/production, students are expected to put in extra hours as necessary for their role in the productions.

Once roles are assigned and accepted, it is expected and required that students will attend rehearsals/construction times as necessary to the production and determined by the director/producer/instructor. Students who do not meet their production commitments will be deemed to have failed the course.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

\*\*Note: all Academic and Administrative policies are available on the same page.

**Additional Information (Optional):**