



**DEPARTMENT OF FINE ARTS  
COURSE OUTLINE –WINTER 2021**

**DR 1201 (A3): PRODUCTION I – 3 (0-0-6) 90 Hours for 15 Weeks**

**INSTRUCTOR:** Misha Albert

**PHONE:** (780) 539-2836

**OFFICE:** REMOTE

**E-mail:** [malbert@gprc.ab.ca](mailto:malbert@gprc.ab.ca)

**OFFICE HOURS:** MTWR 9-10 :00 AM OR BY APPOINTMENT (Meetings will be held virtually. There will be no in-person meetings)

**WINTER 2021 DELIVERY:**

Mixed Delivery – Remote and Onsite. This course is delivered remotely with some face-to-face/onsite components at the GPRC [*Grande Prairie/Fairview*] campus.

- For the remote delivery components: students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca).
- For the onsite components: students must supply their own mask [and/or face shield] and follow [GPRC Campus Access Guidelines and Expectations](#).

Note: GPRC reserves the right to change the course delivery.

**CALENDAR DESCRIPTION:** This is a practical production-dependent stage tech course tied to the Mainstage Production. Students enrolled in this course will apply knowledge from DR 1910 in assisting to mount, run, and take down the mainstage show.

**PREREQUISITE(S)/COREQUISITE:** DR 1910 or consent of instructor.

**REQUIRED TEXT/RESOURCE MATERIALS:**

**DELIVERY MODE(S):** REMOTE and STUDIO RECORDING

**COURSE OBJECTIVES:** Backstage work includes all pre-production work, running crews, maintenance, front of house/box office duties, or stage management work. It includes any jobs that facilitate the rehearsal process, putting up posters to advertise our shows, ushering for performances.

**LEARNING OUTCOMES:** At the end of this course, the student will be able to:

1. Source appropriate sound effects to enhance the recorded radio performance.
2. Develop a thematic mood to the recorded radio performance
3. Edit the recorded radio performance to meet time requirements.
4. Manipulate ambient sound, music, and actors' voices to create a harmonized recorded product
5. Call and direct actors in the recording of a radio performance

6. Assist in the production of a recorded radio performance

### TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### EVALUATIONS:

Production work	30 %
Exam (s)	30 %
Class Projects / assignments	20 %
Log book	10 %
Quiz (s)	10 %

- \* All assignments/productions must be completed and graded, if any assignment/production is not completed it will result in a failure for the course.
- \* “Team” marking may be used on some assignments/projects/productions
- \* While “attendance” is not marked, class projects/assignments/quiz(s) and productions depend totally on active participation. Poor attendance will result in a poor grade.
- \* Caution: Some class projects/assignments/quiz(s) and productions, due to the event schedule and the general nature of “Live” performances cannot be rescheduled nor redone.

### GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54

B-	2.7	70-72		F	0.0	00-49
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**COURSE SCHEDULE/TENTATIVE TIMELINE:** Outline and schedule will be determined by the production and rehearsal schedule of DR 1200 Performance I show. There will be in-studio work in March to accommodate the recording of the radio-style show.

**STUDENT RESPONSIBILITIES:**

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a production-based course: attendance is mandatory. Because of the nature of live performance/production Students are expected to put in extra hours as necessary for their role in the productions. Once roles are assigned and accepted, it is expected and required that students will attend Rehearsals/Construction times as necessary to the production and determined by the Director/Producer/Instructor. Students who do not meet their production commitments will be deemed to have failed the course

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

\*\*Note: all Academic and Administrative policies are available on the same page.