

DEPARTMENT of FINE ARTS

COURSE OUTLINE – Winter 2023

DR 1201 (A3): PRODUCTION I – 3 (0-0-6) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Misha Albert

OFFICE: L222

OFFICE HOURS: M-R 9:00-10:00 AM

PHONE: (780) 539-2836

E-MAIL: malbert@nwpolytech.ca

CALENDAR DESCRIPTION: This is a practical production-dependent stage tech course tied to the Mainstage Production. Students enrolled in this course will apply knowledge from DR1910 in assisting to mount, run, and take down the mainstage show.

PREREQUISITE(S)/COREQUISITE: DR1910 or consent of instructor

REQUIRED TEXT/RESOURCE MATERIALS: None

DELIVERY MODE(S):

1. Lectures and Demonstrations
2. Workshops and Labs
3. Practical experience in Studio, workshop, and Theatre
4. Assignments in conjunction with productions.

COURSE OBJECTIVES:

Backstage work includes all pre-production work, running crews, maintenance, front of house/box office duties, or stage management work. It includes any jobs that facilitate the rehearsal process, putting up posters to advertise our shows, ushering for performances

LEARNING OUTCOMES:

1. Theatre & Personal Safety
2. Basic lighting skills & techniques, instrumentation, hanging, focus, angle, color
3. Basic scenery; wall, doors, windows, floors, painting, props
4. Basic stage carpentry; backstage work, drawings & ground plans
5. Basic sound techniques; PA systems, sound effects, recording, playback
6. The function of the “Crew” and techniques of running a production
7. Basic understanding of what a “Stage Manager” is/does
8. An understanding of the “Total Production Process”

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Production work	30 %
Exam (s)	30 %
Class Projects / assignments	20 %
Logbook	10 %
Quiz (s)	10 %

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

STUDENT RESPONSIBILITIES: COURSE SCHEDULE/TENTATIVE TIMELINE:

Regular Rehearsals:	Tuesday and Thursday 11:30am-12:50pm.
1 st Dress Rehearsal:	TBD
2 nd Dress Rehearsal:	TBD
Evening shows:	TBD

STUDENT RESPONSIBILITIES:

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a production-based course: attendance is mandatory. Because of the nature of live performance/production, students are expected to put in extra hours as necessary for their role in the productions.

Once roles are assigned and accepted, it is expected and required that students will attend rehearsals/construction times as necessary to the production and determined by the director/producer/instructor. Students who do not meet their production commitments will be deemed to have failed the course.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.