

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Winter 2024

DR 1201 (A3): Production 1 – 3 (0-0-6) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Misha Albert

OFFICE: L222

OFFICE HOURS: M-F 9:00 AM – 10:00 AM
or by appointment

PHONE: (780) 539-2836

E-MAIL: malbert@nwpolytech.ca

CALENDAR DESCRIPTION: This is a practical production-dependent stage tech course tied to the Mainstage Production. Students enrolled in this course will apply knowledge from DR 1910 in assisting to mount, run, and take down the mainstage show.

PREREQUISITE(S)/COREQUISITE: DR 1910 or consent of instructor.

REQUIRED TEXT/RESOURCE MATERIALS: NONE

DELIVERY MODE(S): Laboratory

LEARNING OUTCOMES: Students upon completion of this course will:

1. Recognize and practice theatre & personal safety in a theatre environment
2. Develop basic lighting skills & techniques, instrumentation, hanging, focus, angle, color
3. Create basic scenery and sets, walls, doors, windows, floors, painting, props
4. Implement and distinguish basic sound techniques, PA systems, sound effects, recording, playback
5. Organize the individual elements of a production and co-ordinate the implementation of these elements
6. Recognize and perform the tasks of a stage manager

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Production work	30 %
Exam (s)	30 %
Class Projects / assignments	20 %
Logbook	10 %
Quiz (s)	10 %

- * All assignments/productions must be completed and graded, if any assignment/production is not completed it will result in a failure for the course.
- * “Team” marking may be used on some assignments/projects/productions
- * While “attendance” is not marked, class projects/assignments/quiz(s) and productions depend totally on active participation. Poor attendance will result in a poor grade.
- * Caution: Some class projects/assignments/quiz(s) and productions, due to the event schedule and the general nature of “Live” performances cannot be rescheduled nor redone.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: Outline and schedule will be determined by the production and rehearsal schedule of DR 1200 Performance I show.

STUDENT RESPONSIBILITIES: COURSE SCHEDULE/TENTATIVE TIMELINE:

Regular Rehearsals: Mon 10-11:20 am, Wed 10-11:20 am,
1st Dress Rehearsal: TBD
2nd Dress Rehearsal: TBD
Evening shows: TBD

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students are expected to be fully prepared for rehearsals

STUDENT RESPONSIBILITIES:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. This is a production-based course: attendance is mandatory.

Because of the nature of live performance/production

Students are expected to put in extra hours as necessary for their role in the productions.

Once roles are assigned and accepted, it is expected and required that students will attend

Rehearsals/Construction times as necessary to the production and determined by the

Director/Producer/Instructor. Students who do not meet their production commitments will be deemed to have failed the course

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

Additional Information

There is the opportunity for Production 1 participants to attend two live theatrical events and are welcome if their schedules allow. It should be noted that it is not mandatory to attend.

This is a production course so all participants must be aware that we will be performing live, and are expected to be available for all shows, both dress rehearsals, and performances.

The performance venue will be determined, as well as performance dates depending on availability and location.