

GRANDE PRAIRIE REGIONAL COLLEGE  
VISUAL AND PERFORMING ARTS

THEATRE 1250 - ACTING UT

**INSTRUCTOR:** Karla Parks, BA,MFA  
**ROOM:** L117

**TEXT:** The Actor's Checklist

**DESCRIPTION:** Stage performance techniques, actor training through voice and movement, study of scripts

**IMPORTANT NOTE:**

REHEARSALS WILL TAKE PLACE EVENINGS AND WEEKENDS AS WILL PRODUCTIONS (BESIDES REGULAR NOON HOUR PRODUCTIONS). STUDENTS MUST PROVIDE SCHEDULES WHICH ALLOW FOR RIGOROUS REHEARSAL TIME.

THE GREEN ROOM (UPSTAIRS L102) WILL BECOME YOUR HOME AWAY FROM HOME. YOU ARE FREE TO ADD TO IT (FURNITURE, FOOD, MUSIC, BOOKS) FOR YOUR OWN COMFORT AT ANY TIME. PLEASE RESPECT ITS USE BY OTHER PERFORMING ARTS STUDENTS.

**OBJECTIVES:**

To provide training for new actors  
To develop the voice and body  
To introduce students to the stage  
To develop audition techniques

**TECHNIQUES:** In class exercises  
attendance at stage productions  
live performances

<b>EVALUATION:</b> 2 x written reviews	10% each	20%
in class progress report		30%
rehearsals & productions		30%
Journal		20%

Attendance at 2 professional productions is mandatory - requires trip to Edmonton or other large city.