



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – DRAMA 1490 SEC A2- Introduction to the Dramatic Process**

**INSTRUCTOR:** Stacy Berg, BFA    **PHONE:** TBA  
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#### **OFFICE**

**HOURS:** TBA, and by appointment

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** None

**CALENDAR DESCRIPTION:** Speech and movement improvisation with an emphasis on imaginative development will be included. It will be an introduction to the process of acting and to dramatic form.

**CREDIT/CONTACT HOURS:** 3 (0-0-6); 90 UT hours

**DELIVERY MODE(S):** Improvisation explorations through movement, vocal development, scene creation and ensemble acting. As well, students will write a response to a theatrical performance and write reflections of their class work, and scene work.

**OBJECTIVES:** To learn disciplines of physical relaxation, breathing, physical integration, responsiveness, and the employment of the creative impulse, within themselves and between each other. Upon completion of the class students will have an understanding of the dramatic process of “play”, ensemble, creation, improvisation, trust and performance.

**TRANSFERABILITY:** UA, UC\*, UL, AU, AF, CU, CUC, KUC, Other

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## **GRADING CRITERIA:**

Class Process (35%)

Presentations (30%)

Reflections (15%)

Summative Reflective Paper (10%)

Response Paper (10%)

There will be a 10% penalty per day on any late assignments.

## **EXAMINATIONS:**

SUMMATIVE REFLECTIVE PAPER

Due December 7, 2010

END OF TERM INTERVIEW

20 minute interview to be scheduled during DEC 13 to 17, 2010

## **STUDENT RESPONSIBILITIES:**

Students will be willing to actively participate in all class activities including: physical and vocal improvisation, class discussion, group warm up, class exercises, rehearsals, coaching's, and performances. Students will also prepare and present self-created, improvised scenes in class and at the Grande Prairie Museum Lantern Tours October 22<sup>nd</sup> and 23<sup>rd</sup>. In preparation of these scenes, students will commit to rehearse projects inside and outside of class time. Attendance to Lantern Tours is mandatory. Students will attend a performance of "And Up They Flew", at the Grande Prairie Little Theatre and write a corresponding response paper. If students do not attend the free dress rehearsal they will be responsible for the cost of their own admission. End of term interviews will occur during the week of Dec 13<sup>th</sup> to 17<sup>th</sup>, to be scheduled individually, and out of class time. Students will dress appropriately for class (loose clothing) and be prepared for movement exercises. No jewelry is to be worn during class. Please wear soft shoes or have bare feet. Students may bring water into class, but no other food or drink during class time. Cell phones must be turned OFF. Regular and punctual attendance is required for all classes and rehearsals. More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 48-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

Students should familiarize themselves with all of their rights and responsibilities, as laid out on the pages leading up to page 50 in the Calendar.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

NOTE: Some of the dates below are OUTSIDE of normally scheduled class times.

September 14, 2010- 1<sup>st</sup> Visit to the Museum Village  
September 21, 2010- 2<sup>nd</sup> Visit to the Museum Village  
September 21, 2010- Attend dress rehearsal of “And Up They Flew”  
October 5, 2010- 3<sup>rd</sup> Visit to the Museum  
October 12, 2010- 4<sup>th</sup> Visit to the Museum  
October 19, 2010- 5<sup>th</sup> Visit to the Museum  
October 21, 2010- 5:30 pm Dress Rehearsal for Lantern Tours  
October 22, 2010- 5:30 call, 7:00 pm show for Lantern Tours  
October 23, 2010- 5:30 call, 7:00 pm show for Lantern Tours  
November 30, 2010- Present final scenes for the class  
December 2, 2010- Finish presenting final scenes (if needed)  
December 7, 2010- Final Reflective Paper Due  
December 13<sup>th</sup> to 17<sup>th</sup>, 2010- End of Term Interviews, to be scheduled between the instructor and student