



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR1490 A2 FALL 2011

INTRO TO DRAMATIC ART - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: Annie Smith, PhD.

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OFFICE HOURS: TR12:00 to 1:30

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS: none

CALENDAR DESCRIPTION: An introduction to the process of acting and to dramatic form, this course is based on explorations of movement, vocal development, scene creation, and ensemble acting through improvisation acting techniques. Students will learn disciplines of physical relaxation, breathing, physical integration, responsivity, and the employment of creative impulse, within themselves and between each other in small group scene creation. Dramatic process is a collaborative process and requires respect, trust, and care for oneself and one's co-creators.

CREDIT/CONTACT HOURS: 6(0-0-6) (90 hour/term)

DELIVERY MODE(S): Laboratory

OBJECTIVES (OPTIONAL):

- students will participate in group creation processes
- students will develop physical, emotional, and mental discipline
- students will explore scene creation through improvisation

- students will grow in their acting abilities
- students will develop their skills in observation, decision-making, team-work, communication
- students will develop their ability to reflect critically on their own process, group process, and on the performances shared in class

TRANSFERABILITY: UA, UC, UL, Athabasca

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: Evaluation is based on class participation (35%), presentation of scenes (35%), reflections (10%), response paper (10%), and reflective paper (10%). There will be a student teacher consultation at mid-term and the end of term to discuss the student's progress and the instructor is always available for student-initiated consultation.

STUDENT RESPONSIBILITIES: There will be a public performance of the final scenes on December 7 in conjunction with the other acting classes. Students must commit to rehearsal and coaching time outside of class. There will be some Visitor in the Arts events that students are expected to attend (Wednesdays during Community Hour). A field trip is planned for Nov. 10 & 11 to Edmonton to tour the U of A Drama Department and to see 2 drama productions. The cost of this trip is the responsibility of the students. Students are invited to attend free dress rehearsals of the

GPLT fall productions. More than 10% absenteeism (2 classes) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students must arrive on time and be ready to work – already changed into workout clothes and jewelry removed. You are encouraged to begin your own warm up process while waiting for the class to begin. A water bottle and snack for the break are advised. CELL PHONES MUST BE TURNED OFF DURING CLASS.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Date	Assign. Due	Focus
1	Sept	8		Intro Class: get to know each other and how the class will work together, course shape and assignments
Attend Dress Rehearsal for Romantic Comedy Sept. 13 - Optional				
2		13 15		Foundation Classes –discussion of the relationship of improv to theatre performance, begin physical training, CORED
3		20 22	Weekly Reflection 1	Continue Physical Training, Power and Status, Image Theatre, clarifying action. **Choose Scene 1 Partners**
You are invited to the Aboriginal Students Welcome Sept. 21				
4		27 29	Weekly Reflection 2	Continue Physical Training, character Development, Non-verbal communication, Transformation.
5	Oct	4 6	Character Development 1	Workshop Scene 1 in class. Workshop Scene 1 in class.

6		11	Weekly Reflection 3	Present Scene 1 in class.
		13		Present Scene 1 in class
Attend Dress Rehearsal for Twelfth Night Oct. 18				
7		18	Weekly Reflection 4	Continue Physical Training, Dramatic Tension. **Choose Scene 2 Partners**
		20		
Midterm Evaluations Oct. 24 to 28				
8		25	Character Development 2	Continue Physical Training, Character Objectives.
		27		
9	Nov	1	Weekly Reflection 5	Coachings and scene rehearsals in class time.
		3		
10		8	Weekly Reflection 6	Present Scene 2 in class.
		10	Field Trip to Edmonton to see 2 plays and visit the U of A. Nov. 10 & 11 (&12?)	
11		15	Weekly Reflection 7	Continue Physical Training. Trip Debrief: <i>Yellow Moon</i> and <i>Cleopatra's Sister</i>
		17	Response paper: <i>Yellow Moon</i> and <i>Cleopatra's Sister</i> .	**Choose Scene 3 Partners** Learn RSVP method.
Auditions for Winter Drama Production Nov. 21 & 22. Call backs Nov. 24.				
12		22	Character Development 3	Continue Physical Training. RSVP in scene groups.
		24		Coaching/Rehearsal in class time.
1 hour scene coachings Nov. 23 to 30				
Attend Dress Rehearsal for Beau Jest Nov. 29 - Optional				
13		29	Weekly Reflection 8	Coaching/Rehearsal in class time.
	Dec	1		Present scene 3 in class.
14		6		Rehearse scenes in class.
		7		Evening Performance of scenes.

		8	Final Reflective Paper.	Wrap Up Class
Endterm Evaluations Dec. 12, 13, & 14				