

DRAMA 1490 UT (0-0-6)
INTRODUCTION TO THE DRAMATIC PROCESS
Fall 2004

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COURSE OBJECTIVES:

To explore and develop the actor's instrument: understanding the connection between mind, body and voice.

To develop skills in various styles of improvisation and scripted drama and to apply them in ensemble work (which will result in performances).

To encourage self-assessment through written work.

To develop the student's creative ability.

COURSE CONTENT:

In class presentation and participation: this involves the progressive **exercises** and activities that occur in class time. You are required to fully participate.

Written work: Written work will be collected at random and, therefore, must be maintained and up to date. This will be a journal documenting daily in-class activities and homework.

ATTENDANCE:

This course (and thus your grade) relies on group work. Absences are unacceptable and will result in failure in this course. Only a doctor's note can release you from class time without penalty.

COURSE BREAKDOWN:

Written Assignments.....30% Journals are handed in last class of each month.

Attendance and Participation.....30% includes attitude and approach to class work and progressive performance marks

Major Project.....25% due October at The Lantern
Tour - Grande Prairie Museum Show

Personal Contract.....15% to be used as either a 10 page
paper on educational drama OR the performance of an assigned Laban Character.
Either assignment will be due on the final class in December. Each student must
sign his/her contract before October 31st – after which there will be no changes.

*no formal text for this course