

MAR 05 2001

DRAMA 1490 3(0-0-6) UT
INTRODUCTION TO THE DRAMATIC PROCESS
L 104
Tues & Thurs. 2:30 - 5:30 p m

INSTRUCTOR: Karla Kordyban, MFA
OFFICE: L111
PHONE: 539-2904

COURSE OBJECTIVES:

To explore and develop the actor's instrument: understanding the connection between mind, body and voice.

To develop skills in various styles of improvisation and scripted drama and to apply them in ensemble work (which will result in performances)

To encourage self-assessment through written work.

To develop the student's creative ability.

COURSE CONTENT:

In class participation: this involves all activities which occur during class time. You are required to fully participate.

Written work: Using the text and class content, the student will answer questions as provided by the instructor on a weekly basis. Written work will be collected regularly and must be maintained and up to date.

Group Projects: You are required to assemble yourselves into groups and create a short (20 minute) PLAY - written, directed and acted by members of your group. These will be presented during class time and open to audiences. **NOTE:** plenty of additional out of class time will be required for your success in this area - consider this the equivalent of a term paper and final exam.

Progressives: are short performances (done in pairs) that develop your acting skills and build one upon the other to a final large scale scene.

Community: The Fine Arts is a community of skilled people working together to produce an environment that facilitates creativity. We ask that you participate (behind the scenes) in this arts community by assisting the Production Assistant (Sharon Kimble) on one Fine Arts event.

Attendance: This course (and thus your grade) relies on Group Work. Absences are unacceptable and will result in failure in this course. Only a doctor's note can release you from class time without penalty.

COURSE BREAKDOWN:

Term Work.....20 %
(attendance and participation)

Written Work.....20 %
(questions from text assigned every 2nd week)

Progressives.....25 %
(performances assigned every 2nd week)

Group Project.....25 %
(performed April 2-6th)

Community Work.....10 %

Failure to complete each element of the course will result in an incomplete on your transcripts.

TEXT: *The Theatrical Imagination*, Harcourt Brace (1997)