



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DRAMA 1490 SEC A3

INTRODUCTION TO THE DRAMATIC PROCESS

INSTRUCTOR: STACY BERG

PHONE: TBA

OFFICE: TBA

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OFFICE HOURS: By Appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: None

CALENDAR DESCRIPTION: Speech and movement improvisation with an emphasis on imaginative development will be included. It will be an introduction to the process of acting and the dramatic form.

CREDIT/CONTACT HOURS: 3 (0-0-6); 90 UT hours

DELIVERY MODE(S): Improvisation explorations through movement, vocal development, scene creation and ensemble acting. Activities will include warm up, acting/improv exercises, ensemble exercises, creating, rehearsing and presenting scenes within the class. Students will write weekly reflections on the class process and a final reflective paper for the course. Students will also write two response papers to local theatrical performances.

OBJECTIVES (OPTIONAL): To learn disciplines of physical relaxation, breathing, physical integration, responsivity, and the employment of the creative impulse, within themselves and between each other. Upon completion of the class students will have an understanding of the dramatic process, “play”, ensemble, creation, improvisation, trust and performance.

TRANSFERABILITY: UA, UC*, UL, AU, AF, CU, CUC, Grant Mac KUC, Other

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Class Process (35%)

- Punctual, present, focused and committed
- Serious participation in class warm up and exercises; Risk-taking
- Supportive, co-operative and generous to their peers
- Analytical and critical thinking, as well as contribution to group discussion

Presentations (35%)

- Proactive contribution to the group process
- Scene and character research
- Professionalism and dependability; focus, presence and adaptability
- Originality

Reflections / Journal including Final Reflective Paper (20%)

- Critical reflection on class and/ or scene work; their process of development
- Quality of discussion based on assigned focus
- Development of “your world view”
- Creativity
- Critical final reflection on the class work and your process
- Evaluation of your goals

Response Papers (10%)

- Quality of discussion based on the assigned focus
- Critical analysis and questions developed
- Clear, objective thinking and writing

There will be a 5% penalty per day on any late assignments.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

There will be a student-teacher consultation at mid-term and the end of term to discuss the student's progress. The instructor is always available for student-initiated consultation.

Remember the 4 P's

Participation: *Pushing your comfort zone, taking risks, speaking in discussions, asking questions, working hard*

Progress: *degree of growth, where are you at, where could you be, goal setting*

Presentation: *effective communication, group effort, innovation, confidence*

Perception: *comprehension of concepts, theatrical and creative processes, widening "your world view"*

STUDENT RESPONSIBILITIES:

Students will be willing to actively participate in all class activities including: physical and vocal improvisation, class discussion, group warm up, class exercises, rehearsals, coaching's and performances. The dramatic process is a collaborative process requiring respect, trust and care.

Students will also prepare and present self-created, improvised scenes in class and at formal performances. In preparation of these scenes, students will commit to rehearse projects inside and outside of class time.

Students will attend a performance of "*Here on the Flight Path*" and "*Step on a Crack*" and write a corresponding response paper to each performance. Students are responsible for the cost of their own admission, providing they do not attend on the free dress rehearsal evening.

Students will dress appropriately for class (loose clothing) and be prepared for movement exercises. No jewelry is to be worn during class. Please wear soft shoes or have bare feet. Students may bring water into class, but no other food or drink during class time. Cell phones must be turned OFF.

Regular and punctual attendance is required for all classes and rehearsals. More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances, in which case a doctor's letter may be required.

Students must commit to spend time outside of class to rehearse with their scene partners, for midterm and end of term interviews, and a coaching session on their final scene and to attend local theater.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

All dates are subject to change.

Performance of Scene 1: January 26th, 2012

Attend “Here on the Flight Path” Dress Rehearsal Feb 1st, 2012;

Feb 2, 3, 4, 9, 10, 11, 16, 17, 18

Performance of Scene 2: March 1st, 2012

Midterm Interviews: TBA

Attend “Step on a Crack” Dress Rehearsal March 7th, 2012

Final Scene Coaching’s: TBA

Final Scene Performance (In class): April 10th, 2012

Final Scene Performance (Open to Public): TBA, possibly April 11th, 12th, 13th

Summative Reflective Paper: TBA

End of Term Interviews: April 17th to 22nd