

Course:	DR1910 Introduction to Stagecraft
Session:	Fall 2009
Credit/Hours:	3(3-0-3) 90 Hours Delivery Mode: Lecture/Lab
Transfer:	AU, UA*, UL, CUC, CUCC, KUC * An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.
Pre/corequisite:	None
Instructor:	Jason Smith; E401; 539-2703; jmsmith@gprc.ab.ca
Calendar Description:	Introduction to Stagecraft is an applied technical theatre course that introduces topics related to stage production. This course introduces students to basic concepts and practices of technical theatre. Topics introduced may include: Stage management, lighting, sound, stage carpentry and set construction as well as theatre management structures and operations. Components of this course may be offered as special workshops outside of class time dependant on instructor availability.
Course Content:	Students upon completion of this course will be able to demonstrate (depending on production needs) a basic understanding of stagecraft, which may include: <ol style="list-style-type: none"> 1. Basic set construction and stage carpentry 2. Basic lighting techniques; instrumentation, hanging, focusing 3. Basic sound techniques; recording, playback 4. The function of the crew and techniques of running a production 5. An understanding of the production process 6. Basic understanding of what a Stage Manager is/does The course is production based. Students will gain practical experience working in a variety of settings. Safety is first. Students will be introduced to basic safety concerns and procedures failure to comply with safety protocols is unacceptable and may result in disciplinary action being taken (see page 45 or the 2007/08 calendar).
Evaluation:	Class Participation: 30% Conceptual Design: 50% Design Project: 20% Grades are assigned on an Alpha grade scale outlined on page 37 of the Calendar.
Timeline:	Overdue assignments will be penalized 10% for each day late up to a maximum of 3 (working) days (30%). After which, I will not accept them.
Required Materials:	Ionazzi, Daniel A. <i>The Stagecraft Handbook</i> . Betterway Books. ISBN: 1-55870-404-3
Additional Costs:	Material lists are given with each project; students are encouraged to buy materials co-operatively, to reduce costs. Approximate total: \$200.00.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctors letter may be required. This is a production-based course: attendance is mandatory. Because of the nature of live performance/production Students are expected to put in extra hours as necessary for their roll in the productions. Once roles are assigned and accepted, it is expected and required that students will attend Rehearsals/Construction times as necessary to the production and determined by the Director/Producer/Instructor. Students who do not meet their production commitments will be deemed to have failed the course
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 39-51 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	